PLAINS AR MUSEUM

Plains Art Museum to Host Exhibition and Programs with "The Mad Scientist of Music"

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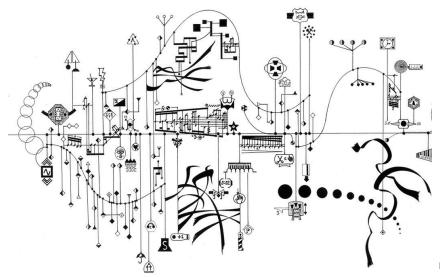
Fargo, N.D. – Plains Art Museum is thrilled to announce a major exhibition and programs led by Stanford University affiliated composer Mark Applebaum. The exhibition, titled *Mark Applebaum: Picturing Music*, will be on display from February 1 through June 9, 2018. General admission to the exhibition is free thanks to member and donor support of the Museum.

Sometimes called "The Mad Scientist of Music," or "a modern-day John Cage," Applebaum masterfully creates artworks of signs and symbols meant to be interpreted and played by live musicians. Known internationally as an avant-garde composer, Applebaum has garnered recent attention for the visual nature of his work in resurrecting the art of creating graphic scores. The results of his creative process is complex, visual, musical, collaborative and unusual.

Mark Applebaum: Picturing Music will accompany a visit to Fargo with the artist in collaboration with Kenyon Williams and the Music Department of Minnesota State University Moorhead (MSUM) and programmatic collaborator FM Symphony. Several programs will accompany the exhibition including an artist talk and performance on Saturday, February 3rd at 5:30pm, a performance with the FM Symphony on March 1st at 6pm, and *Cage Against the Machine: A John Cage "Musicircus"* with MSUM music students. All programs are free and open to the public, with the exception of the "Musicircus," which will be \$8 for adults and \$6 for children; and free for MSUM students, faculty and staff as well as Museum members.

Plains Art Museum is the largest and only AAM-accredited art museum in North Dakota. It is your nonprofit art museum and education center, supported by over 800 individuals and organizations. The Museum and its Katherine Kilbourne Burgum Center for Creativity is located at 704 First Avenue North in downtown Fargo. For more information about visiting or supporting your art museum, visit www.plainsart.org.

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Mark Applebaum, detail from 40 Cryptograms, 2006

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