1201 REPORT Plains Art



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Milestones Photography

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From the Director



photo Meg Spielman Peldo

We had a fantastic year at Plains Art Museum in fiscal year 2014, filled with exciting new exhibitions and inspiring new programs. A tremendous highlight was the major exhibition of new work by Fargo-Moorhead native T. L. Solien. Plains Art Museum organized a significant solo show of Solien's work in 1989, and now 25 years later, featured a whole new body of his artwork made since 2004. T.L. Solien: Toward the Setting Sun appeared here from September 22, 2013, through January 12, 2014, before touring to other museums in Montana and Nebraska. During the exhibition, we held an Opening Day Marathon Reading of Moby-Dick, Herman Melville's classic saga, which was the impetus for T.L.'s new series. Our collaboration with many community partners

also brought the Midwestern premier of scenes and arias from a new opera of Moby-Dick by FM Opera, and many other Moby-Dick related programs. Now a professor of art at University of Wisconsin-Madison, Solien is one of the most accomplished artists from our region: he was featured in the prestigious Whitney Museum of American Art's Biennial in New York City in 1983 and has paintings and prints in many important museum collections around the country. As part of this show, we also published his first major catalogue with interpretations of his work by several authors.

At the start of the new year, we hosted an amazing array of films that run only one minute each by hundreds of different artists in *The One Minute Film Festival* exhibition, a traveling show from the Museum of Contemporary Art- Massachusetts (Mass MOCA) that opened here January 25, 2014. These artist-created films captured experimentation, playfulness, meditation, and more in short formats. Using the show as inspiration, we invited community members to submit their short films, which were compiled in a screening called *Fargo in 60 Seconds*.

We also showcased another art form—ceramics—in Red River Reciprocity, opening on February 8, 2014. This exhibition brought together more than 75 artists from both sides of the Red River in statewide surveys of artists in Minnesota and North Dakota. The "reciprocity" refers to our collaboration with Northern Clay Center, an important regional organization for ceramic arts, based in Minneapolis. Established more than 20 years ago, Northern Clay has helped to build a vital, expanded ceramics community around its classes, studios, and facilities, a good model for our Kurkowsi Ceramics Studio in the Katherine Kilbourne Burgum Center for Creativity.





Fiscal Year 2014 • July 1, 2013 - June 30, 2014

We also launched a major summer project called Living as Form that showed how artists work with community to give form to our experiences. Living as Form (The Nomadic Version), presented these innovative artistic roles, featuring both regional and global artists working in socially-engaged practices. The global perspectives were featured in a traveling exhibition co-organized by Creative Time and Independent Curators International (ICI) with Nato Thompson as lead curator. The presentation of dozens of artists working in the U.S. and abroad was supplemented with featured projects by more than a dozen local and regional artists. This provided a truly participatory experience for our visitors in a different kind of gallery space. Among many other interactive works, people created rag rugs on a loom as part of Woven Welcome, played ping pong (an activity that photographer Wing Young Huie employs to foster social interaction), and took part in Conversation Circles offered twice a week throughout the summer at the Tuesday Noon Lunch Launch and Thursday Night Live.

Public art is related to this kind of community engagement, and our Defiant Garden projects also advanced through the support of a Bush Foundation Community Innovation Grant. This generous support is moving forward three artist-designed gardens that involve many groups, artists, civic entities, businesses, students, and faculty in our communities and represent examples of the social engagement that Plains Art Museum values. A perfect example is the Buzz Lab program with 17 area teens, who in the summer of 2014 took part in planting and art making at the Pollinator Garden for Plains Art Museum, outside our main building and the Katherine Kilbourne Burgum Center for Creativity. These gardens and programs will continue to evolve and grow as places

where people—and pollinators—can gather to enjoy the outdoors and our neighborhood.

Visitors were dazzled by another summer exhibition, Heart/Land: Sandra Menefee Taylor's Vital Matters, accompanied by an exhibition catalogue produced by the Museum. The third in our Mothers of Invention series, this show featured installation art incorporating natural materials—dirt, flour, grain—in environmental works that comment on our relationship to land and resources. Menefee Taylor grew up on farms and has been devoted to collecting and telling the stories of farm women. Her concerns and beautiful installations spoke to many in our region.

I want to thank all of our participants over this very busy and landmark year, and all of the many contributors that made these programs possible—from individual members to business partners, sponsors, foundations, arts agencies—all of whom you will see listed in this report. We couldn't do it without you!

The following pages of this report provide the full list of exhibitions and array of programs offered at Plains Art Museum in fiscal year 2014 to connect art, artists, and audiences. Our mission in doing this is to foster creative, resilient, and welcoming communities. I look forward to working with you to further enhance the vibrancy of our community as we engage in the creative process and cultivate the arts.

With gratitude,

Colleen J. Sheehy, Ph.D Director/CEO

Com Sheely



Art Acquisitions

Emile Walters

Walthend Farm,
Dutchess County, NY,
n/d, oil on canvas
Gift of Joseph P. Gunset
2013.001.0001

Frank Big Bear Jr.

Indian Artist, 2012 acrylic on canvas 65.25 x 54.25 in. Museum Purchase 2013.002.0001

Dan Jones

Shelter Belt, 2012 oil stick on Yupo paper 25.5 x 33.5 in. Museum Purchase 2013.003.0001

Dan Jones

Nocturne, 2013 oil on canvas 16 x 16 in. Museum Purchase 2013.003.0002

Judy Onofrio *

Riding High, 2004 mixed media 53 x 37 x 14 in. 2013.004.0001

Wing Young Huie

Hidden Fargo in Plain Sight suite, 2012 c-print photograph 16 x 20 in. Museum Commission 2013.005.0001-.0020

Jerry Rudquist

Untitled, 1973
mixed media on board
23.25 x 18 in.
Gift of Terrence D.
Curley
2013.006.0001

Regional University/ College Students

Oil & Water suite of prints, 2013 mixed media 14 x 11 in. Gift of UND, MSU, Concordia College, University of Manitoba, VCSU, NDSU and MSUM 2013.007.0001a-kk

David Sebberson

A History of the Plains LXXVII: Edge of Civilization, 2010 oil paint on wood panel 30 x 42 in.
Gift of David Sebberson 2013.008.0001

T.L. Solien

Piker, 2013 mixed media 15.5 x 12.75 in. Gift of T.L. Solien 2013.009.0001

Lillian Colton

Charles Lindbergh, 1977 mixed media Museum Purchase 2013.010.0001

Lillian Colton **

Judy Garland, 2004 mixed media Museum Purchase 2013.010.0002

Lillian Colton

Amelia Earhart, 1978 mixed media Museum Purchase 2013.010.0003





Fiscal Year 2014 • July 1, 2013 - June 30, 2014

Exhibitions

Wing Young Huie: Hidden Fargo in Plain Sight

May 16 - December 29, 2013

Modern Spirit: The Art of George Morrison

June 16 – September 1, 2013

Exhibition organized by the Minnesota Museum of Art and Arts Midwest, with Plains Art Museum. Exhibition and national tour supported by corporate sponsor Ameriprise Financial and foundation sponsor Henry Luce Foundation. Major support provided by the National Endowment for the Arts and generous contributions of individuals across the Midwest. Additional support provided by the North Dakota Humanities Council.

In Memoriam: Timothy Ray and Steve Kramer

June 22 - August 18, 2013

Brian Frink: Pet Portraits

June 28 – September 22, 2013

Kim Bromley: The Moby-Dick Series August 23, 2013 – January 19, 2014

Meet the Artist: An Exhibition by the Museum's Teaching Artists

August 31, 2013 – January 19, 2014

Bee in Flight Installation by MeLissa Kossick

September 2013 - ongoing

T.L. Solien: Toward the Setting Sun

September 22, 2013 - January 12, 2014

Fargo-Moorhead Visual Artists Studio Crawl Preview

September 25 – October 7, 2013

My Generation, Let's Take It Over: Emerging Artists of Fargo-Moorhead

January 9 – April 6, 2014

Sponsored in part by The Arts Partnership

Happy Birthday, James Rosenquist!

January 9 - May 31, 2014

Burst Sculpture by Elizabeth Simonson

January 2014 - January 2015

The One Minute Film Festival 2003-2012

January 25 - May 24, 2014

Exhibition and related events sponsored by The Forum

Red River Reciprocity: Contemporary Ceramics

in Minnesota and North Dakota

February 8 - May 11, 2014

School Spirit: Celebrating Youth Art Month

March 1 - 31, 2014

Fargo in 60 Seconds

March 24 - May 24, 2014

Sponsored by The Forum

47° North: Daybreaks at Bad Medicine Lake by

Wayne Gudmundson

May 15 - September 14, 2014

Sabrina Hornung: Trail Dust and Sentiment

May 15 – September 7, 2014

Spring Gala Art Auction Preview

April 19 – May 3, 2014

Sponsored by Border States

Heart/Land: Sandra Menefee Taylor's Vital Matters

June 12 – September 21, 2014

Exhibition and catalogue supported by Jody Augstadt, Carmen Borshad, Carmen Bruhn, Joann Colville, Sandi Dahl, Deborah Davy, Sarah Gray, Mary Ivers, Kimberly Mehlhoff, Peggy Mickelson, Naomi Nakamoto, Jennifer Paulsrud, Carol Rogne, Shari Scapple, Carol Schlossman, Marjorie Schlossman, Mary Schlossman, Gin Templeton, and Fargo-Moorhead Area Foundation Women's Fund.

Living as Form (The Nomadic Version)

June 12- September 14, 2014

Living as Form (The Nomadic Version) is co-organized by Creative Time and Independent Curators International (ICI), and assembled in collaboration with Plains Art Museum. Living as Form (The Nomadic Version) is the flexible, expanding iteration of Living as Form, an exhibition curated by Nato Thompson and presented by Creative Time in the fall of 2011 in New York City. Lead project support for the original Living as Form exhibition was provided by the Annenberg Foundation, the Lily Auchincloss Foundation, the Danish Consulate, the Andrew W. Mellon Foundation the Mondriaan Foundation, the National Endowment for the Arts, and the Rockefeller Brothers Fund. Additional support for Living as Form (The Nomadic Version) was provided by the Horace W. Goldsmith Foundation; the Andy Warhol Foundation for the Visual Arts; the Robert Sterling Clark Foundation; and the ICI Board of Trustees.

Support for Plains Art Museum's presentation of *Living as Form* and related programming is supported in part by a Bush Foundation Community Innovation grant and the North Dakota Humanities Council, a nonprofit, independent state partner of the Notional Endowment for the Humanities.

Living as Form Artists in Residence:

Katie Hargrave, Sandy Spieler, Dwight Mickelson, Jill Odegaard, Meg Roberts, Sandra Menefee Taylor, Heather Zinger, Jeff Knight, Colin Kloecker, Shanai Matteson



Programs

PLAINS ART CASES

The Museum's Art Case program is designed to provide art education resources to classrooms in our region that have little or no formal art education in place. Each case is packed with a miniature exhibition of works by regional artists and comes with an education guide that encourages classroom participation. The cases are loaned for free and educators pay no shipping fees.

MUSEUM VISITS

Each year, about 10,000 people participate in gallery and studio experiences, led by Plains Art Museum Teaching Artists and our volunteer Plains Art Museum Guides. More than 8,000 of those visitors are Kindergarten through 5th grade students from area public and private schools, who enjoy a Gallery + Ceramics experience, which includes making art in our clay studio spaces in the Katherine Kilbourne Burgum Center for Creativity.

SCHOOL SPIRIT: YOUTH ART MONTH

In March, the Museum showcases the talents of Kindergarten through 12th grade art students from more than 40 schools to increase community awareness of regional arts programs and emphasize the value of the arts and self expression. The Museum also hosts an artists' reception for young area artists and their families, an exciting gathering of about 700 people that includes performances from the Fargo Moorhead Area Youth Symphonies and art-making activities.

KID QUEST

Kid Quest is a free, family program, held the first Saturday of the month from October through April. The event draws about 200 children and family members each month, offering them the opportunity to explore art in the galleries and then participate in creating an art project together at the Katherine Kilbourne Burgum Center for Creativity. Xcel Energy is the primary sponsor, with additional support from Minnesota Public Radio, and The Village Family Magazine.

LECTURES AND GALLERY TALKS

These programs are held to provide context to the work in the galleries and add an element of social connectivity with exhibitions. Some of the highlights of the past year were:

- Programs for the T.L. Solien: Toward the Setting Sun show that included an artist lecture, a marathon read of Moby-Dick in collaboration with area libraries, a performance of Moby-Dick, The Opera by FM Opera, and an author's reading of national bestseller Ahab's Wife by Sena Jeter Naslund.
- A reception and talk with Jason Simon, curator of The One Minute Film Festival 2003-2012, held during the Fargo Film Festival; a workshop on making one-minute films; and a screening of Fargo in 60 Seconds, a collection of one-minute films made by community members and teens, that was included in the Festival exhibition.
- Several gallery walks and studio talks by ceramics professionals and art professors for the exhibition: Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota.
- An artist and curator talk at the opening reception for Heart/Land: Sandra Menefee Taylor's Vital Matters, which coincided with the opening for Living as Form (The Nomadic Version) and a performance by the Buzz Lab teen interns, who shared their insights from working on the Museum's Pollingtor Garden.
- A summer-long series of socially engaged topics and conversations offered twice a week with changing artists-in-residence to add a lively local component to the Living as Form traveling exhibition.



Curator Laura Joseph (left) and Artist Sandra Menefee Talyor (right) speaking at Heart/Land: Sanda Menefee Taylor's Vital Matters opening on June 12, 2014. Milestones Photography

Programs

STUDIO CLASSES

Art-making classes for youth and adults offer opportunities for inquisitive people of all ages. Classes are held at the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility that also offers studio and exhibition space for learning, discussion, and display of creative work. Plains Art Museum's studio programs focus on developing people's potential for deeper learning and problem solving through 21st-century skills: creativity, collaboration, critical thinking, and communication. The Bradley J Burgum skybridge connects the original museum building with this 25,500 square foot expansion.

OPEN STUDIO

Members are invited to work on ceramic projects during Open Studio hours offered four days a week in the Katherine Kilbourne Burgum Center for Creativity, in an atmosphere where people can come together to work on projects–experimenting, collaborating, and encouraging fellow artists.

HANNAHER'S INC. PRINT STUDIO

This space is designed as a place to explore the art of printmaking in all its various forms. The Museum is one of only a handful in the nation with a fully functional print studio.

THE GOLDBERG ART LOUNGE

In this hands-on learning space for all ages, visitors have the opportunity to learn about art in a relaxed environment through games, books, and magazines.

NOON HOLIDAY CONCERTS

Held Monday through Thursday the first three weeks in December, Noon Holiday Concerts by the area's finest musicians take place in the beautiful Landfield Atrium. Sponsored by Minnesota Public Radio.

DEFIANT GARDENS FOR FARGO-MOORHEAD

This public art project's goal is to create a network of surprising gardens in Fargo-Moorhead that defy expectations and promote innovative urban design. This dynamic initiative uses the arts to offer opportunities for fresh perspectives on our neighborhoods and give community members the chance to work with exciting artists and designers. During the summer of 2014, the Museum hosted 17 Buzz Lab teen interns, who helped plant gardens on the Museum's grounds, created art, and learned about pollinators in depth.

ANNUAL SPRING GALA

Held the first Saturday of May every year to raise money for Museum education programs through an evening of music, hors d'oeuvres, dancing, and an art auction. Border States is the presenting sponsor, with additional support from H2M, WDAY, Happy Harry's Bottle Shops, High Plains Reader, Milestones Photography, Corwin Automotive, Eide Bailly LLP, The Forum, Brian Hayer, High Point Networks, Mosaic Foods, Nichole's Fine Pastry, Reading Digital, Sir Speedy, Auction Harmony, Bobcat Company/Doosan Infracore Construction Equipment, Bremer Bank, BMO Harris Bank, Ja and Birch Burdick, Dawson Insurance, Enventis, Fredrickson & Byron Foundation, Home Instead Senior Care, John T. Jones Construction, Land Elements Otter Tail Corporation, Ramada Plaza Suites, Scheels, SHANNALEE, Starion Financial, T.L. Stroh Architects Warner and Company, 7th Avenue Auto Salvage, Alerus Financial, ANDA Properties, Bell State Bank & Trust, Fargo Jet Center, Inc., Hornbacher's Foods, Indigo Signworks, Joan Justesen, Carole Kline, MixVibes DJ Service and Lighting, Moore Engineering, Nilles Law Firm, John Q. Paulsen, Riverview Family Dental, PC, Robert Gibb and Sons, Inc., Spotlight Media, Swanston Equipment, Thom Eye and Laser Clinic, and US Bank



Optical Illusions: Spring Gala, Saturday, May, 3, Milestones Photography

Appreciation for Museum Support

The dedicated support of individuals, businesses, and foundations makes possible the achievement of Plains Art Museum's mission: to connect art, artists, and audiences to foster creative, resilient, and welcoming communities. We thank everyone who supported the Museum during fiscal year 2014!

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Cathy and Keith Peltier Norma and Joe Peltier Kathleen Pepple

Michelle and Mike Perius

Robert Perkins Judith Petermann Donna Peterson Victor Peterson Connie Peterson Mary Peterson

Phyllis and Donald Peterson Larry Peterson and Mary Struck Elizabeth and Steve Pezalla

Walter Piehl

Gwen Pitsenbarger

Stephen and Susan Plambeck

Ashley Polkinghorn Steve and Annette Porter Missy and John Porter

Emily Posner

James and Dorothy Powers

Joy Query

Brian and Evelyn Quigley Amanda and Matt Quintus

Susan Rankin Carol Ratchenski Leonard Rath Caron Reed Jason Reed Chrystine Reimel

Noell and Merril Reinhiller Mike and Michelle Reitan

Susan Revland Sharla Richards

Susie Richards McDonald Denis and Nelson Richardson Lou and Gerald Richardson Roger Richman and Rae Offutt Thomas and Audrey Richmond

John Ringerud Judy Rippentrop Kathleen Ristinen

Clifton and Donna Rodenburg

Mary and Tyler Roehl Darlene Rogers Paul and Julie Rokke **David Romans**

Robert and Cheryl Ross

Patricia Roth John Rowell and Claudia Murphy Charlotte Rufer

Amy and Tim Runcorn

Tami Rust Diane Rustad

Joan and Jon Rustvang

Mark and Andrea Ryan

Marlene Saar Wayne and Gail Saar Pamela Sabbia

Mariah Saint Augustine

Don Sakry Sharon Scapple Sharon Schanilec Richard and Judi Scharf Johannah Scheu

Joyce Schlagel Mary Schlecht Robert Schlomann

Donna and Steve Schneider

Dr. Peter Schultz and Darcie DeBoer

Brian and Angela Schulz Kay Schwarzwadter and Paul Gleye

Donald Schwert Davis Scott Tonya Scott Carmen Seifert Grea and Pam Selbo Sherry and Gary Selstedt Alice and Terry Sexton

Dorothy Sgutt Ellen and Rodney Shafer

Carter Sharff

Mark and Jennifer Shaul Willy and Terry Shercliffe

Brittany Sickler Jan Simonson Cheryl Simpson Sharon Sinclair Irvina Sinaman Jane Sinner Jeff and Julie Slaby

Kenneth and Nancy Smemo

David Smith

Linda and Mike Smith

Meaan Snyder

Melissa and Jeremy Sobolik

Ruth Solie Gwen Solien Jon Solinger and Barbara Honer Curtis and Pam Sommer

Harley Sommerfeld

Erin Sparks James Sperry

Margaret and Wade Sperry

Spirit Room

Reta and David Stein Andrea Stengl Karen Stensrud John and Sherri Stern Richard Stern and Nancy Torson Rachel Sternhagen

Jerry and Kathryn Stigman

Jim Stewart

Mel Stone Jeanette Stone Jennifer Story

Erika Strand Jean Strandness

Mary Struck and Larry Peterson Brenda and Larry Sullivan

Trudy Sundquist

Jennifer and Scott Swanholm Norma and James Swanson Mike and Linda Swanston

Scott Swedberg

Kathy and Warren Swenson Richard and Karen Szeitz Sandra Menefee Taylor Jay and Melony Taylor Chance Taylor

Mary Teske and Lee Johnson

Rosemary Thomas

John and Amanda Thomas

Joseph Thomas

Denise and Stan Thompson

Karis Thompson and Matthew Trefz Maris Thompson Joan Tillotson Michelle Tollefson Larry Tomten Julie Trotter Sharon Troxel Edith Trygstad Turman & Lang Ltd. Harriet Turner **Ulteig Engineers** Greg Vanney

Vance and Michele Vannote Rick and Agnes Vernon Julie and Brady Vick Dewel and Geraldine Viker

Julio Villamil Robyn Vinje Kathryn Vinje Mark and Betsy Vinz Vision Bank

Lois Vogel Dan Vogel

Jane Voglewede and David Abbott

Mandi Wahl Judy Wahlberg April Walker

Jeff Walkowski and Jeff Wyant

Dave Wallis Heather Walton Janet Wanzek

Michael and Joanne Warner

Eva Waslaski Isabelle Weaver

Camille Weber Grade and

Ryan Grade Val Weber Hamann Shelley Weidner and Alyce Robinson Frances Weintraub

Maria Weller and Kurt Kooyer

Ron Werner

Marilyn and Roy West

Cindy Westby

Joan and Glenn Whaley

Paul Willard

Mike and Susan Williams Gloria and D. L. Wolden

Melissa Wood

Whitney and Jeff Wright

Yarong Yang

Laura and Felix Youngbird

Kevin Zepper Guan Zhimin Carol Zielinski

Billi and Marc Zielinski Al and Carol Zimmerman Brittany and Jon Zimmerman

Financial Statement for year end 6.30.14

Plains Art Museum Statement of Financial Position June 30, 2014

Assets

Plains Art Museum Statement of Activities Year Ended June 30, 2014

Revenue

7 133 3 13			
Current Assets		Support & Revenue	
Cash & Cash Equivalents	\$ 185,849	Public Support	\$ 668,360
Accounts Receivable	18,724	Program Services & Admissions	212,401
Unconditional Promise to Give	80,247		
Inventories	86,777	Charitable Gaming Net	585,387
Prepaid Expenses	30,337	Auxiliary Sales Net	136,600
Total current assets	401,934	Museum Food Sales Net	15,840
	401,734	Museum Merchandise Sales Net	2,944
Assets Restricted to Investment Building		Investment Income	4,294
Cash & Cash Equivalents	8,768		
Other Assets		Transfer form Temporary	
	1 070 / 57	Restricted Net Assets	26,409
Investments	1,970,657		
Unconditional promises to give	266,213	Total Support & Revenue	\$ 1,652,235
		Total Support & Revenue	ψ 1,002,200
Property & Equipment		Funance	
Land	651,628	Expenses	¢ 1 077 770
Building and Improvements	9,311,102	Program	\$ 1,076,660
Equipment	604,972	Education	461,016
=90.p	10,567,702	Marketing and Community Relations	115,156
Less Accumulated Depreciation	(3,813,359)	Fundraising	297,674
Net Property and Equipment	6,754,343	Administrative	266,962
Net Froperty and Equipment			
Total Assets	\$ 9,401,915	Total Expenses	\$ 2,217,468
		•	
Liabilities and Net Assets		Change in Unrestricted Net Assets	(565,233)
Current Liabilities		Change in Temporarily Restricted Net Assets	
Current Maturities of long-term debt	\$ 182,142	Investment Income (Loss)	202,704
Accounts Payable	90,101		
Accrued Expenses	, 0, . 0 .	Total Temporarily Restricted Revenue	202,704
Compensation	82,695		
Payroll Taxes	3,712	Transfer to Unrestricted Net Assets	(26,409)
Real Estate Taxes	17,521	Reclassification for Donor-Impossed Restrictions	(42,543)
		Increase (Decrease) in Temporarily Restricted	133,752
Sales Taxes	11,204	Net Assets	
State Gaming Taxes	45,298	Change in Permanent Restricted Net Assets	74,041
Deferred Revenue	387,859	· ·	
Total current liabilites	820,532	Change in Net Assets	(357,440)
Long-term Debt, less current maturities	1,300,903	Net Assets, 7.1.13	\$ 7,637,920
Long-Term Debt, less Conem maionnes	1,300,703	Net Assets, 6.30.14	\$ 7,280,480
Total Liabilities	¢ 0 101 425	Net Assets, 0.30.14	\$ 7,200,400
lotal Liabilities	\$ 2,121,435		
Net Assets			
Unrestricted	5,034,843		
Temporarily Restricted	236,733		
Permanently Restricted	2,008,904		
Total Net Assets	7,280,480	Copies of the Annual Audit available upon requ	est from:
Total Liabilities and Net Assets	\$ 9,401,915	Plains Art Museum, PO Box 2338, Fargo, ND 5	
ioidi Liabillies and Net Assets		, , , ,	
	ψ /,401,/13	701.232.3821 • museum@plainsart.org • plains	

Fiscal Year 2014 • July 1, 2013 - June 30, 2014

The mission of Plains Art Museum is to connect art. Artists. And Audiences to Foster Creative. Resilient. And Welcoming Communities.

FY14 Board Members

Julie Burgum, chair Carol Rogne, vice-chair Jim Hambrick, treasurer Mike Allmendinger Jonelle Burdick

Tom Dawson

Raul Gomez

Zhimin Guan

Dave Hanson

Brian Hayer

Joan Justesen

Susan Mathison

Arlette Preston

Eileen Scheel

William Schlossman

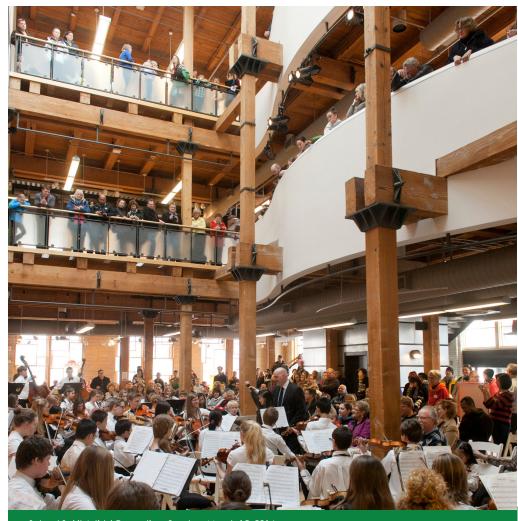
Meg Spielman Peldo

Sam Wai

Jeremy Welsand

Director/CEO

Colleen J. Sheehy, Ph.D



School Spirit Artists' Reception, Sunday, March 15, 2014.

otal **61,83**7

Attendance

Museum Attendance:21,824Programs & Services20,607Tours & Related Art Activities20,607Classes/Workshops5,363Living Artists Served629Public Programs12,517Outreach Attendance897

Volunteer Services

In FY14, 53 active volunteers put in a total of 714 hours performing such crucial tasks as service on the governing board; Spring Gala fundraising committee work; educational roles in the Museum visit program and during Kid Quest, classes and camps; mailing; and archiving.



THE MCKNIGHT FOUNDATION

Total Programs and Services:



40,013







Museum programming is made possible, in part, by funding from members of Plains Art Museum, The cities of Fargo, Moorhead and West Fargo through The Arts Partnership, The FUNd at Plains Art Museum, The McKnight Foundation, the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature, the North Dakota Council on the Arts through an appropriation by the North Dakota State Legislature, and a grant from the National Endowment for the Arts.