From the Director

We had a fantastic year at Plains Art Museum in fiscal year 2014, filled with exciting new exhibitions and inspiring new programs. A tremendous highlight was the major exhibition of new work by Fargo-Moorhead native T. L. Solien. Plains Art Museum organized a significant solo show of Solien’s work in 1989, and now 25 years later, featured a whole new body of his artwork made since 2004. T.L. Solien: Toward the Setting Sun appeared here from September 22, 2013, through January 12, 2014, before touring to other museums in Montana and Nebraska. During the exhibition, we held an Opening Day Marathon Reading of Moby-Dick, Herman Melville’s classic saga, which was the impetus for T.L.’s new series. Our collaboration with many community partners also brought the Midwestern premier of scenes and arias from a new opera of Moby-Dick by FM Opera, and many other Moby-Dick related programs. Now a professor of art at University of Wisconsin-Madison, Solien is one of the most accomplished artists from our region: he was featured in the prestigious Whitney Museum of American Art’s Biennial in New York City in 1983 and has paintings and prints in many important museum collections around the country. As part of this show, we also published his first major catalogue with interpretations of his work by several authors.

At the start of the new year, we hosted an amazing array of films that run only one minute each by hundreds of different artists in The One Minute Film Festival exhibition, a traveling show from the Museum of Contemporary Art- Massachussetts (Mass MOCA) that opened here January 25, 2014. These artist-created films captured experimentation, playfulness, meditation, and more in short formats. Using the show as inspiration, we invited community members to submit their short films, which were compiled in a screening called Fargo in 60 Seconds.

We also showcased another art form—ceramics—in Red River Reciprocity, opening on February 8, 2014. This exhibition brought together more than 75 artists from both sides of the Red River in statewide surveys of artists in Minnesota and North Dakota. The “reciprocity” refers to our collaboration with Northern Clay Center, an important regional organization for ceramic arts, based in Minneapolis. Established more than 20 years ago, Northern Clay has helped to build a vital, expanded ceramics community around its classes, studios, and facilities, a good model for our Kurkowsi Ceramics Studio in the Katherine Kilbourne Burgum Center for Creativity.
We also launched a major summer project called *Living as Form* that showed how artists work with community to give form to our experiences. *Living as Form (The Nomadic Version)*, presented these innovative artistic roles, featuring both regional and global artists working in socially-engaged practices. The global perspectives were featured in a traveling exhibition co-organized by Creative Time and Independent Curators International (ICI) with Nato Thompson as lead curator. The presentation of dozens of artists working in the U.S. and abroad was supplemented with featured projects by more than a dozen local and regional artists. This provided a truly participatory experience for our visitors in a different kind of gallery space. Among many other interactive works, people created rag rugs on a loom as part of Woven Welcome, played ping pong (an activity that photographer Wing Young Huie employs to foster social interaction), and took part in Conversation Circles offered twice a week throughout the summer at the Tuesday Noon Lunch Launch and Thursday Night Live.

Public art is related to this kind of community engagement, and our Defiant Garden projects also advanced through the support of a Bush Foundation Community Innovation Grant. This generous support is moving forward three artist-designed gardens that involve many groups, artists, civic entities, businesses, students, and faculty in our communities and represent examples of the social engagement that Plains Art Museum values. A perfect example is the Buzz Lab program with 17 area teens, who in the summer of 2014 took part in planting and art making at the Pollinator Garden for Plains Art Museum, outside our main building and the Katherine Kilbourne Burgum Center for Creativity. These gardens and programs will continue to evolve and grow as places where people—and pollinators—can gather to enjoy the outdoors and our neighborhood.

Visitors were dazzled by another summer exhibition, *Heart/Land: Sandra Menefee Taylor’s Vital Matters*, accompanied by an exhibition catalogue produced by the Museum. The third in our Mothers of Invention series, this show featured installation art incorporating natural materials—dirt, flour, grain—in environmental works that comment on our relationship to land and resources. Menefee Taylor grew up on farms and has been devoted to collecting and telling the stories of farm women. Her concerns and beautiful installations spoke to many in our region.

I want to thank all of our participants over this very busy and landmark year, and all of the many contributors that made these programs possible—from individual members to business partners, sponsors, foundations, arts agencies—all of whom you will see listed in this report. We couldn’t do it without you!

The following pages of this report provide the full list of exhibitions and array of programs offered at Plains Art Museum in fiscal year 2014 to connect art, artists, and audiences. Our mission in doing this is to foster creative, resilient, and welcoming communities. I look forward to working with you to further enhance the vibrancy of our community as we engage in the creative process and cultivate the arts.

With gratitude,

Colleen J. Sheehy, Ph.D
Director/CEO
Art Acquisitions

Emile Walters
Walthend Farm, Dutchess County, NY, n/d, oil on canvas
Gift of Joseph P. Gunset
2013.001.0001

Frank Big Bear Jr.
Indian Artist, 2012 acrylic on canvas 65.25 x 54.25 in.
Museum Purchase
2013.002.0001

Dan Jones
Shelter Belt, 2012 oil stick on Yupo paper 25.5 x 33.5 in.
Museum Purchase
2013.003.0001

Dan Jones
Nocturne, 2013 oil on canvas 16 x 16 in.
Museum Purchase
2013.003.0002

Judy Onofrio *
Riding High, 2004 mixed media 53 x 37 x 14 in.
2013.004.0001

Wing Young Huie
Hidden Fargo in Plain Sight suite, 2012 c-print photograph 16 x 20 in.
Museum Commission
2013.005.0001-.0020

Jerry Rudquist
Untitled, 1973 mixed media on board 23.25 x 18 in.
Gift of Terrence D. Curley
2013.006.0001

Regional University/College Students
Oil & Water suite of prints, 2013 mixed media 14 x 11 in.
Gift of UND, MSU, Concordia College, University of Manitoba, VCSU, NDSU and MSUM
2013.007.0001a-kk

David Sebberson
A History of the Plains LXXVII: Edge of Civilization, 2010 oil paint on wood panel 30 x 42 in.
Gift of David Sebberson
2013.008.0001

T.L. Solien
Piker, 2013 mixed media 15.5 x 12.75 in.
Gift of T.L. Solien
2013.009.0001

Lillian Colton
Charles Lindbergh, 1977 mixed media
2013.010.0001

Lillian Colton
Amelia Earhart, 1978 mixed media
2013.010.0002

Lillian Colton
Judy Garland, 2004 mixed media
2013.010.0003
Exhibitions

**Wing Young Huie: Hidden Fargo in Plain Sight**  
May 16 – December 29, 2013

**Modern Spirit: The Art of George Morrison**  
June 16 – September 1, 2013  
Exhibition organized by the Minnesota Museum of Art and Arts Midwest, with Plains Art Museum. Exhibition and national tour supported by corporate sponsor Ameriprise Financial and foundation sponsor Henry Luce Foundation. Major support provided by the National Endowment for the Arts and generous contributions of individuals across the Midwest. Additional support provided by the North Dakota Humanities Council.

**In Memoriam: Timothy Ray and Steve Kramer**  
June 22 – August 18, 2013

**Brian Frink: Pet Portraits**  
June 28 – September 22, 2013

**Kim Bromley: The Moby-Dick Series**  
Meet the Artist: An Exhibition by the Museum’s Teaching Artists  

**Bee in Flight Installation by Melissa Kossick**  
September 2013 - ongoing

**T.L. Solien: Toward the Setting Sun**  

**Fargo-Moorhead Visual Artists Studio Crawl Preview**  
September 25 – October 7, 2013

**My Generation, Let’s Take It Over: Emerging Artists of Fargo-Moorhead**  
January 9 – April 6, 2014  
Sponsored in part by The Arts Partnership

**Happy Birthday, James Rosenquist!**  
January 9 – May 31, 2014

**Burst Sculpture by Elizabeth Simonson**  
January 2014 - January 2015

**The One Minute Film Festival 2003-2012**  
January 25 – May 24, 2014  
Exhibition and related events sponsored by The Forum

**Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota**  
February 8 – May 11, 2014

**School Spirit: Celebrating Youth Art Month**  
March 1 – 31, 2014

**Fargo in 60 Seconds**  
March 24 – May 24, 2014  
Sponsored by The Forum

**47° North: Daybreaks at Bad Medicine Lake by Wayne Gudmundson**  
May 15 – September 14, 2014

**Sabrina Hornung: Trail Dust and Sentiment**  
May 15 – September 7, 2014

**Spring Gala Art Auction Preview**  
April 19 – May 3, 2014  
Sponsored by Border States

**Heart/Land: Sandra Menefee Taylor’s Vital Matters**  
June 12 – September 21, 2014  
Exhibition and catalogue supported by Jody Augstadt, Carmen Borshad, Carmen Bruhn, Joann Calvile, Sandi Dahl, Deborah Davy, Sarah Gray, Mary Ivers, Kimberly Methhoff, Peggy Mickelson, Naomi Nakamoto, Jennifer Pautzrud, Carol Rogne, Shari Scappel, Carol Schlowsoman, Marjorie Schlowsman, Gin Templeton, and Fargo-Moorhead Area Foundation Women’s Fund.

**Living as Form (The Nomadic Version)**  
June 12 – September 14, 2014  
Living as Form (The Nomadic Version) is co-organized by Creative Time and Independent Curators International (ICI), and assembled in collaboration with Plains Art Museum. Living as Form (The Nomadic Version) is the flexible, expanding iteration of Living as Form, an exhibition curated by Nato Thompson and presented by Creative Time in the fall of 2011 in New York City. Lead project support for the original Living as Form exhibition was provided by the Annenberg Foundation, the Lily Auchincloss Foundation, the Danish Consulate, the Andrew W. Mellon Foundation, the Mondriaan Foundation, the National Endowment for the Arts, and the Rockefeller Brothers Fund. Additional support for Living as Form (The Nomadic Version) was provided by the Horace W. Goldsmith Foundation; the Andy Warhol Foundation for the Visual Arts; the Robert Sterling Clark Foundation; and the ICI Board of Trustees. Support for Plains Art Museum’s presentation of Living as Form and related programming is provided in part by a Bush Foundation Community Innovation grant and the North Dakota Humanities Council, a nonprofit, independent state partner of the National Endowment for the Humanities.

**Living as Form Artists in Residence:**  
Katie Hargrave, Sandy Spieler, Dwight Mickelson, Jill Odgaard, Meg Roberls, Sandra Menefee Taylor, Heather Zinger, Jeff Knight, Colin Kloecker, Shari Scappel, Carol Schlowsoman, Gin Templeton, and Fargo-Moorhead Area Foundation Women’s Fund.
Programs

PLAINS ART CASES
The Museum’s Art Case program is designed to provide art education resources to classrooms in our region that have little or no formal art education in place. Each case is packed with a miniature exhibition of works by regional artists and comes with an education guide that encourages classroom participation. The cases are loaned for free and educators pay no shipping fees.

MUSEUM VISITS
Each year, about 10,000 people participate in gallery and studio experiences, led by Plains Art Museum Teaching Artists and our volunteer Plains Art Museum Guides. More than 8,000 of those visitors are Kindergarten through 5th grade students from area public and private schools, who enjoy a Gallery + Ceramics experience, which includes making art in our clay studio spaces in the Katherine Kilbourne Burgum Center for Creativity.

SCHOOL SPIRIT: YOUTH ART MONTH
In March, the Museum showcases the talents of Kindergarten through 12th grade art students from more than 40 schools to increase community awareness of regional arts programs and emphasize the value of the arts and self expression. The Museum also hosts an artists’ reception for young area artists and their families, an exciting gathering of about 700 people that includes performances from the Fargo Moorhead Area Youth Symphonies and art-making activities.

KID QUEST
Kid Quest is a free, family program, held the first Saturday of the month from October through April. The event draws about 200 children and family members each month, offering them the opportunity to explore art in the galleries and then participate in creating an art project together at the Katherine Kilbourne Burgum Center for Creativity. Xcel Energy is the primary sponsor, with additional support from Minnesota Public Radio, and The Village Family Magazine.

LECTURES AND GALLERY TALKS
These programs are held to provide context to the work in the galleries and add an element of social connectivity with exhibitions. Some of the highlights of the past year were:

- Programs for the T.L. Solien: Toward the Setting Sun show that included an artist lecture, a marathon read of Moby-Dick in collaboration with area libraries, a performance of Moby-Dick, The Opera by FM Opera, and an author’s reading of national bestseller Ahab’s Wife by Sena Jeter Naslund.

- A reception and talk with Jason Simon, curator of The One Minute Film Festival 2003-2012, held during the Fargo Film Festival; a workshop on making one-minute films; and a screening of Fargo in 60 Seconds, a collection of one-minute films made by community members and teens, that was included in the Festival exhibition.

- Several gallery walks and studio talks by ceramics professionals and art professors for the exhibition: Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota.

- An artist and curator talk at the opening reception for Heart/Land: Sandra Menefee Taylor’s Vital Matters, which coincided with the opening for Living as Form (The Nomadic Version) and a performance by the Buzz Lab teen interns, who shared their insights from working on the Museum’s Pollinator Garden.

- A summer-long series of socially engaged topics and conversations offered twice a week with changing artists-in-residence to add a lively local component to the Living as Form traveling exhibition.
Programs

STUDIO CLASSES
Art-making classes for youth and adults offer opportunities for inquisitive people of all ages. Classes are held at the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility that also offers studio and exhibition space for learning, discussion, and display of creative work. Plains Art Museum’s studio programs focus on developing people’s potential for deeper learning and problem solving through 21st-century skills: creativity, collaboration, critical thinking, and communication. The Bradley J Burgum skybridge connects the original museum building with this 25,500 square foot expansion.

OPEN STUDIO
Members are invited to work on ceramic projects during Open Studio hours offered four days a week in the Katherine Kilbourne Burgum Center for Creativity, in an atmosphere where people can come together to work on projects—experimenting, collaborating, and encouraging fellow artists.

HANNAHER’S INC. PRINT STUDIO
This space is designed as a place to explore the art of printmaking in all its various forms. The Museum is one of only a handful in the nation with a fully functional print studio.

THE GOLDBERG ART LOUNGE
In this hands-on learning space for all ages, visitors have the opportunity to learn about art in a relaxed environment through games, books, and magazines.

NOON HOLIDAY CONCERTS
Held Monday through Thursday the first three weeks in December, Noon Holiday Concerts by the area’s finest musicians take place in the beautiful Landfield Atrium. Sponsored by Minnesota Public Radio.

DEFIANT GARDENS FOR FARGO-MOORHEAD
This public art project’s goal is to create a network of surprising gardens in Fargo-Moorhead that defy expectations and promote innovative urban design. This dynamic initiative uses the arts to offer opportunities for fresh perspectives on our neighborhoods and give community members the chance to work with exciting artists and designers. During the summer of 2014, the Museum hosted 17 Buzz Lab teen interns, who helped plant gardens on the Museum’s grounds, created art, and learned about pollinators in depth.

ANNUAL SPRING GALA
### Director ($5,000 and above)
- Bobcat Company
- Doosan Infracore
- Construction Equipment
- Border States Electric Supply
- Julie Burgum
- Barbara Burgum
- Doug Burgum
- Ben Burgum
- Katherine Kilbourne Burgum
- Charitable Lead Unitrust
- Joanne Coiville
- Howard and Ann Dahl
- Tom and Georgia Dawson
- Paul and Ellen Diederich

### Patron ($1,000 - $2,999)
- Thomas and Jane Ahlin
- Nikki and Jon Anderson
- Arthur Ventures, LLC
- Auction Harmony Services
- Julie Blehm
- James and Abigail Burgum
- Catalyst Medical Center
- Yvonne Condell
- Cornerstone Bank
- Brian and Terrie Dahl
- Bernie and Louise Dardis
- Dawson Insurance
- Eide Bailly LLP
- Fabricators Unlimited
- Fargo Jet Center, Inc.
- Calvin and Doris Fercho
- Financial Business Systems Inc.
- Sarah and Todd Gray
- Jim and Naomi Hambrock
- Dave Hasbargen and Wayne Zimmerman
- Erik and Emily Hatch
- Heartland Trust Company
- Carlton Hunke and Kate Haugen
- Industrial Builders, Inc.
- Willy and Arland Jacobson
- Richard and Audrey Kloubec
- Lucien C. Barnes and Edna Barnes Fund
- Mid America Steel
- Minneapolis Foundation
- Moore Engineering, Inc.
- Stuart Nielsen
- Nilles Law Firm
- Red River Area Learning Center
- Sanford Medical Center Fargo
- Brad and Carol Schlossman
- Serkland Law Firm
- Lisa and Marcel Sluke
- T. L. Stroh Architects Ltd
- TMI Hospitality, Inc.
- US Bank
- Village Family Magazine
- Samuel and Coralie Wai
- Warner and Company Insurance
- Wells Fargo Advisors
- Wells Fargo Banks
- Fargo-Moorhead
- Laurie and Larry Wigtii
- Joshua Wynne and Susan Farkas
- B.J. Zander

### Advocate ($500 - $999)
- Jody and William Augustadtt
- David and Rebecca Berg
- Jane Borland
- Birch and Jo Burdick
- Don and Jan Carlsen
- Dakota Supply Group
- Jack and Betsy Dalrymple
- Edith Dawson
- Dunn Bros Coffee
- Janet Feder
- Dinah and Jay Goldenberg
- Goldmark Property Management
- Indigo Signworks
- Lavonne Jacobson
- Douglas and Jo Johnson
- Joan Justesen
- Carole Kline
- Kurt Losee
- Barrie March and Jeanne Beare
- William Marci
- Beth and Richard Marsden
- MixVibes DJ Service and Lighting
- Origin Chiropractic Physicians
- Gary and Jennifer Paulsrud
- Bruce and Ryn Pitts
- William and Anna Jane Schlossman Fund
- Stephen and Judith Spellman
- Carol Spichke
- Meg Spielman Peldo
- Greg Peldo
- Spotlight Media
- Gustav and Mary Staahl
- Steve and Kari Stoner
- Steven and Cheryl Strinden
- Gin Templeton
- Phylis Thysell
- Vogel Law Firm
- Christine and Jeremy Welsand
- Laura Westlund
- Anne and Jeff Zarling

### Enthusiast ($250 - $499)
- Roger and Elizabeth Anda
- Anderson Architecture PC
- Stephanie Ashheim
- John and Cecelia Beecher
- Steven and Darlene Berndt
- Mark Berntson
- Robert and Sally Berrell
- M.S. Berryhill

### Elements Cooperative
- Cass County
- Electric Cooperative
- Centennial Elementary
- Hugh Cowan
- Stuart Croll
- Bob and Virginia Dambach
- Byron and Virginia Danielson
- Jami Dean
- Jane Dynes
- Engage Media Consultants
- Tom and Carolyn Espel
- Russell and Susan Freeman
- Rene and Judith Fuglestad
- Lynn Fundingsland
- Bruce and Lorraine Furness
- Jeannine Galbraith
- Kristina Garrels
- Louis and Mai Geeraerts
- Helen and Charles Grommes
- Jennifer Hall
- Dan and Lorah Hannaker
- C.N. and S. A. Haugen
- Kathy and Harry Hawken
- Harold and June Hayer
- Tom Herzog
- David and Sharon Humphrey
- Sandy Huseby
- Mark and Betsy Jackson
- Kent and Eunice Kapplinger
- Genevieve Klein
- Erin and Monte Koffler
- Craig and Robin Kounta
- Randy and Mary Lewis
- Jay and Kjerstin MacGregor
- Tim and Anne McLarnan
- Marilyn Messner
- Tammy Miller and Craig Palmer
- Richard and Tracey Moorhead
- Moorhead Vikingland Kiwanis
- Mr. Ed’s Bingo & Casino
- Supply, Inc.
- Naomi Nakamoto and Terry Adams
- Jay and Kristi Nelson
- Pamela Neshiem
- Roxanne Newman

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**Fiscal Year 2014 • July 1, 2013 - June 30, 2014**

The dedicated support of individuals, businesses, and foundations makes possible the achievement of Plains Art Museum’s mission: to connect art, artists, and audiences to foster creative, resilient, and welcoming communities. We thank everyone who supported the Museum during fiscal year 2014!
Northern Improvement Company
Richard Olafson
Payroll Professionals
Prescription Center Pharmacy
Rejuv Skin & Laser Clinic
Marcia and Ken Retzer
Amy and Jay Richardson
Royal Jewelers, Inc.
Jim Rustad and Kay Thomas
Kelly and Enrico Sassi
Eileen and Steve Scheel
Gerald and Mary Schutz
Colleen Sheehy and Peter Murphy
Patrick Shinnick
Spicy Pie
Judy Triebwasser
Tronsgard & Sullivan
Marcia Ubbelohde
Wallwork Truck Center
James Wolberg
Allen and Charleen Zaeske

Friend ($249 and below)
Cash Aaland and Lauri Oster-Aaland
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Agri Resources, Inc.
Ellen Aho and Richard Gilmore
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Shirley Ament
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Howard Anderson and Patricia Hinze
Karen Anderson
Carolyn Anderson
Jacqueline Anderson
Linda and Richard Anderson
Naomi Anderson
Lisa Apple
Margaret Armstrong-Law
Anna Armr and Bernhardt Edukat
John and Sue Arneson
Tom Arneson
Lisa Arnold
Jeanne Aske and Michael Cichy
Brad and Sue Bachmeier
Christine Baemler
Margaret and Richard Bailly
Kitty Baker
Laurie Baker and Roxanne Pettys
Jan Bakken
Susie Balsdon

Ji Young Bang
Betty Barker
Brooke and Dick Barse
Sarah Bartelt
Melanie Barth
David and Mary Batcheller
Maureen Batterberry
Holly and Dante Battocchi
Leigh Bauer
Cynthia and David Baumgardner
Janet Bayliss
Teresa Beacom and Kevin Montplaisir
Burton and Patricia Belknap
John and Cindy Benson
Sharon Benzel
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Jean Berg
Rick and Tracy Berg
Claudia Bergan
Cheryl Bergian
Kris Bergquist
Richard Bergseth
Yvonne Bethke
Cheryl Biller
Blackridge Bank
Susan Blake
Mary Blazek
Phyllis Boatman
Darryl Booker and Joan Vorderbruggen
Kathleen Boucher
John and Mary Boulger
Julia Bowsher
Joanne Boylan and Oscar Ibarra
Elizabeth Boyle
Ann Braaten
Donna Bredlow
Karen Breiner
Janine Breslin
Erika and Steve Briggs
Myron Bright
Jovan Bivic
Kim and Gretchen Bromley
Lisa Brown and Bruce Goren
Hope Brown Johnson
Carmen Bruhn
Robert and Joyce Brummond
Shirl Brunsomen
Matt Brunsvoed
Constance and Kim Brust
Ethel Buehl
Jenny and Brad Buell
Mike Builinger
Ron and Kim Burd
Keith and Vel Rae Burkholder
Carol Burley

Greg Butler
Eva Butler
Cheri and Jim Buus
Kermit and Carol Bye
Jennifer Cahan
Jeremy and Mary Cahill
Kurt and Meredith Cameron
Greg and Lisa Campbell
Sara Canada
Loretta Cantieri and Bill Thomas
Bruce Carlsen
Linda Carlson
Doug and Jo Carney
Alma Cater and Dr. Robert Johnson
Richard Chapman and Joy Lintelman
Mark Chekola
Steffen and Jan Christensen
Mike Christenson
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Mavis Coen
Lillian Cole
Pat and Rae Colliton
Lisa and Greg Cook
Marjorie Corner
Bonnie and Kejon Cote
John and Kathleen Cox
Claire Crosby
Nicole and David Crutchfield
Patrick Curran and Nancy Kraft
Rodney Curtis
Sandi and Odan Dahl
Virginia and Bob Dambach
Jim Danielson
Ramona Danielson
Greg and Renee Danz
Jacqueline and Joseph Davenport
Troy Davis
Joel and Deborah Davy
Deb Dawson
Matt and Amanda Dawson
Nancy Decker
Marv and Clare Degerness
Luann and James Deibert
Dayna Del Val
Robert Deraas
Judith Dey
Helen Diemert
Daniel Dietz
Rachael and Lowell Disrud
Jim Dixon and Callie Dady
Joan and Travis Dolence
Dorsey & Whitney Foundation
Caroline Doucette
Paul and Mardeth Dove
Joanne Drenkow
Becky Dunham
Shirley Dykshoorn
Barbara Edin
Edward Jones Investments
Genevieve Eidem

Kevin and Lora Elfsrum
Deborah Elhard
Clay and Sue Ellingson
Ron and Jo Ellingson
Mike Ellingson
Bruce and Phyllis Emmel
Pamela Engberg
Carroll and Jo Engelhardt
Cassandra Engen
Charlotte Engstrom
Cathryn Erbele
Joy and Bonnie Erickson
Meridee Erickson-Stowman
Carolyn and Tom Espel
Tracy Farmer
Felix and Victoria Farrar
Laura Fasick
Don and Ruth Faulkner
Amanda Flandaca
Fieberger, Swanson, West, & Co.
Paul and Cassandra Fiechtnr
Glenn and Patricia Filipi
Fine Arts Club - Art Section
Abbie Finger
Dolly Fisher
Char-Marie Flood
David and Charlene Flowers
James Fogel
Russell and Colleen Ford-Dunker
Beth Fortier
Rachelle Fortier
Tricia Forsom
Valerie Frank
Monika Fredin
Jeff Freeman
Mary Ann French
Cathy Fritz
Norma Frohberg
Wayne Galles
Rebecca Gardner
Larry and Joanne Gauper
Peggy Gaynor
Judy Gelinske
Kaylyn Gerenz
Robert Gerke
Janet Geston and Matt Nichols
Lona and Bob Getz
Mary and Donald Gibb
Karen Giese
Patricia Gilbertson
Sarah Gilbertson
Jim and Deneen Gilmour
Rick Gion
Jay Goerger
Anna Goodin Hayes and Justin Hayes
Jacqueline Goodkin
Sandra Gordon
Krystle Goulet
Greta Gramig
Johm Greenwood
Carlina and Jeremy Grindeland
# Financial Statement for year end 6.30.14

## Plains Art Museum
**Statement of Financial Position**
*June 30, 2014*

### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
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<td>Accounts Receivable</td>
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<td>Unconditional Promise to Give</td>
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<tr>
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<td>Prepaid Expenses</td>
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<td>Total current assets</td>
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<tr>
<td><strong>Assets Restricted to Investment Building</strong></td>
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</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$8,768</td>
</tr>
<tr>
<td><strong>Other Assets</strong></td>
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<td>Investments</td>
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<tr>
<td>Unconditional promises to give</td>
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<tr>
<td><strong>Property &amp; Equipment</strong></td>
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<td>Land</td>
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<tr>
<td>Building and Improvements</td>
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<td>Equipment</td>
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<tr>
<td>Less Accumulated Depreciation</td>
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<tr>
<td>Net Property and Equipment</td>
<td>$6,754,343</td>
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<td><strong>Total Assets</strong></td>
<td>$9,401,915</td>
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</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
</tr>
<tr>
<td>Current Maturities of long-term debt</td>
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<tr>
<td>Accounts Payable</td>
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<td>Accrued Expenses</td>
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<td>Compensation</td>
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<td>Payroll Taxes</td>
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<td>Real Estate Taxes</td>
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<tr>
<td>Sales Taxes</td>
<td>$11,204</td>
</tr>
<tr>
<td>State Gaming Taxes</td>
<td>$45,298</td>
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<tr>
<td>Deferred Revenue</td>
<td>$387,859</td>
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<td>Total current liabilities</td>
<td>$820,532</td>
</tr>
<tr>
<td><strong>Long-term Debt, less current maturities</strong></td>
<td>$1,300,903</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$2,121,435</td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$5,034,843</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>$236,733</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>$2,008,904</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$7,280,480</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$9,401,915</td>
</tr>
</tbody>
</table>

## Plains Art Museum
**Statement of Activities**
*Year Ended June 30, 2014*

### Support & Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support</td>
<td>$668,360</td>
</tr>
<tr>
<td>Program Services &amp; Admissions</td>
<td>$212,401</td>
</tr>
<tr>
<td>Charitable Gaming Net</td>
<td>$585,387</td>
</tr>
<tr>
<td>Auxiliary Sales Net</td>
<td>$136,600</td>
</tr>
<tr>
<td>Museum Food Sales Net</td>
<td>$15,840</td>
</tr>
<tr>
<td>Museum Merchandise Sales Net</td>
<td>$2,944</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$4,294</td>
</tr>
<tr>
<td>Transfer from Temporary Restricted Net Assets</td>
<td>$26,409</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td>$1,652,235</td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>$1,076,660</td>
</tr>
<tr>
<td>Education</td>
<td>$461,016</td>
</tr>
<tr>
<td>Marketing and Community Relations</td>
<td>$115,156</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$297,674</td>
</tr>
<tr>
<td>Administrative</td>
<td>$266,962</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$2,217,468</td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in Unrestricted Net Assets</td>
<td>(565,233)</td>
</tr>
<tr>
<td>Change in Temporarily Restricted Net Assets</td>
<td></td>
</tr>
<tr>
<td>Investment Income (Loss)</td>
<td>$202,704</td>
</tr>
<tr>
<td>Total Temporarily Restricted Revenue</td>
<td>$202,704</td>
</tr>
<tr>
<td>Transfer to Unrestricted Net Assets</td>
<td>(26,409)</td>
</tr>
<tr>
<td>Reclassification for Donor-Impossed Restrictions</td>
<td>(42,543)</td>
</tr>
<tr>
<td>Increase (Decrease) in Temporarily Restricted Net Assets</td>
<td>133,752</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$7,637,920</td>
</tr>
<tr>
<td><strong>Net Assets, 7.1.13</strong></td>
<td>$7,637,920</td>
</tr>
<tr>
<td><strong>Net Assets, 6.30.14</strong></td>
<td>$7,280,480</td>
</tr>
</tbody>
</table>

Copies of the Annual Audit available upon request from:
Plains Art Museum, PO Box 2338, Fargo, ND 58108
701.232.3821 • museum@plainsart.org • plainsart.org
The mission of Plains Art Museum is to CONNECT ART, ARTISTS, AND AUDIENCES TO FOSTER CREATIVE, RESILIENT, AND WELCOMING COMMUNITIES.

**FY14 Board Members**

Julie Burgum, chair  
Carol Rogne, vice-chair  
Jim Hambrick, treasurer  
Mike Allmendinger  
Jonelle Burdick  
Tom Dawson  
Raul Gomez  
Zhimin Guan  
Dave Hanson  
Brian Hayer  
Joan Justesen  
Susan Mathison  
Ariette Preston  
Eileen Scheel  
William Schlossman  
Meg Spielman Peldo  
Sam Wai  
Jeremy Welsand

**Director/CEO**

Colleen J. Sheehy, Ph.D

**Attendance**

<table>
<thead>
<tr>
<th>Attendance</th>
<th>Total 61,837</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum Attendance:</td>
<td>21,824</td>
</tr>
<tr>
<td>Programs &amp; Services</td>
<td></td>
</tr>
<tr>
<td>Tours &amp; Related Art Activities</td>
<td>20,607</td>
</tr>
<tr>
<td>Classes/Workshops</td>
<td>5,363</td>
</tr>
<tr>
<td>Living Artists Served</td>
<td>629</td>
</tr>
<tr>
<td>Public Programs</td>
<td>12,517</td>
</tr>
<tr>
<td>Outreach Attendance</td>
<td>897</td>
</tr>
<tr>
<td>Total Programs and Services:</td>
<td>40,013</td>
</tr>
</tbody>
</table>

**Volunteer Services**

In FY14, 53 active volunteers put in a total of 714 hours performing such crucial tasks as service on the governing board; Spring Gala fundraising committee work; educational roles in the Museum visit program and during Kid Quest, classes and camps; mailing; and archiving.

**School Spirit Artists’ Reception, Sunday, March 15, 2014.**


Museum programming is made possible, in part, by funding from members of Plains Art Museum, the cities of Fargo, Moorhead and West Fargo through The Arts Partnership, The FUNd at Plains Art Museum, The McKnight Foundation, the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature, the North Dakota Council on the Arts through an appropriation by the North Dakota State Legislature, and a grant from the National Endowment for the Arts.