## **Job Description**



Title: Teaching Artist (Part Time)

Division: Education

**Position Reports to:** Assistant Director of Education, **Date Revised:** November 2019

Director of Education and Social Engagement

## I. General Summary

Plains Art Museum Teaching Artists provide gallery and studio experiences for school-age students and others at Plains Art Museum, the Center for Creativity, and throughout the community. This position requires the ability to engage diverse learners with viewing and discussing art and a commitment to fostering creative thinking and expression through artistic practice. Teaching Artists will be required to work with others in a team-based setting to provide excellent learning experiences for all students. As a representative of the Museum to diverse audiences, the Teaching Artist must project professionalism and be committed to providing excellent customer service. This is an on-call position, with schedules varying from month to month. Session schedules include but are not limited to mornings, afternoons, and/or evenings throughout the week and weekends. Limited travel may be required for outreach experiences.

## II. Job Duties/Responsibilities

- Facilitate and help to develop gallery and studio experiences in conjunction with exhibitions and Permanent Collection artwork, connecting to curriculum needs
- Work as a team with Education staff to develop experiences and clearly communicate any issues, challenges, or material shortages to ensure programs that run smoothly
- Propose and lead or co-lead at least one school or youth program (after school class, teen program, community or outreach program, or new Gallery + Studio / Gallery + Ceramics program) per calendar year
- Prep and clean studio spaces, materials, and projects before and after all art and gallery experiences
- Teach consistent, high quality lessons aligning to developed curriculum from day to day
- Attend training and professional development sessions, as needed
- Other duties as assigned, or needed

## JOB QUALIFICATIONS/REQUIREMENTS:

- BA in Studio Art or Art Education preferred
- Valid Driver's License
- Experience developing and teaching art lessons for youth and adults preferred
- Understanding of educational pedagogy for students of varying ages
- Ability to engage and manage learners of all ages
- Ability to convey information effectively and appropriately for students of various age levels
- Ability to structure programs and manage art making experiences for groups of children
- Knowledge and appreciation of contemporary art and artistic practices as they connect to developing and teaching gallery and studio experiences
- General knowledge of ceramic arts, the history of ceramics, as well as pottery making techniques
- Motivation to learn new teaching techniques as part of museum-based learning
- Proven ability to work in a team environment
- Self-directed, energetic, highly motivated, flexible, and learning outcome-oriented
- Excellent interpersonal and communication skills
- Dependable, positive attitude, mission-driven
- Respect for and commitment to supporting diversity, individuality, and varying learning styles/abilities