

PLAINS ART MUSEUM

Plains Art Museum Presents *Limitless: A Celebration of Abstract Painting*

Press Release
For Immediate Release (February 2020)

The Plains School of Abstract Painting and the Museum are proud to host a free evening of artist demonstrations and discussions celebrating the power and complexities of abstract painting on Thursday March 5, 2020 from 6:00 – 7:30 pm. Demonstrations will be led by Marjorie Schlossman and many of the other highly regarded members of the School, and discussion will be centered on a talk titled “The Abstract Arts” by renowned philosopher Theodore Gracyk.

When we think about abstract art, we often think that it dates to the early 20th century and the work of such painters as Wassily Kandinsky. Gracyk’s illustrated talk begins in a surprising place, in the middle of the eighteenth century, and then takes note of some nineteenth-century speculation on abstraction before taking up the case of twentieth-century painting. Comparing several distinct but familiar sets of criteria for distinguishing the arts, the talk explores the possibility that there are multiple abstract arts. Currently in his fourth decade of teaching at Minnesota State University Moorhead, Gracyk is the author of seven books on art and music and is coeditor of *The Journal of Aesthetics and Art Criticism*.

Plains Art Museum is your nonprofit art museum and education center, supported by over 800 individuals and organizations. The Museum and its Katherine Kilbourne Burgum Center for Creativity encompass the largest and only accredited art museum in North Dakota. It is located in downtown Fargo at 704 First Avenue North. For more information about visiting or supporting your art museum, visit www.plainsart.org.

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Artwork by Marjorie Schlossman

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