

*LOCAL ART FOR LOCAL TIMES.



artists...

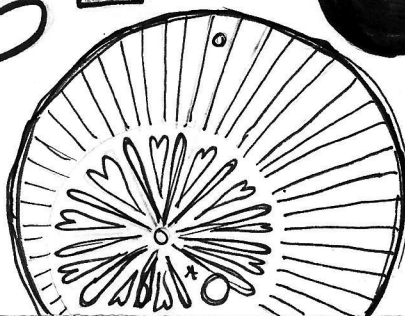
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- o JEFF KNIGHT

COLOR

VOLUME 1.

PLAINS
ART
MUSEUM

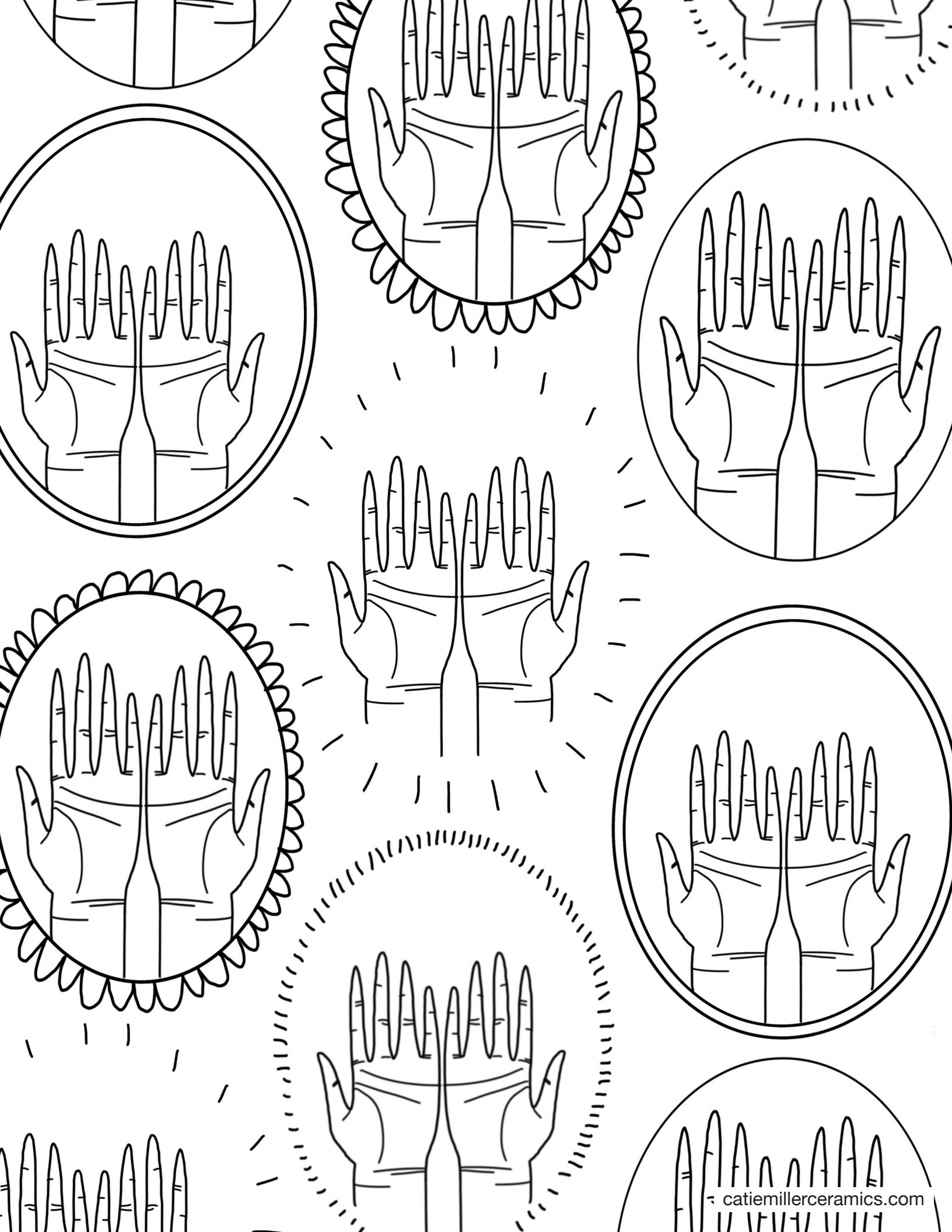
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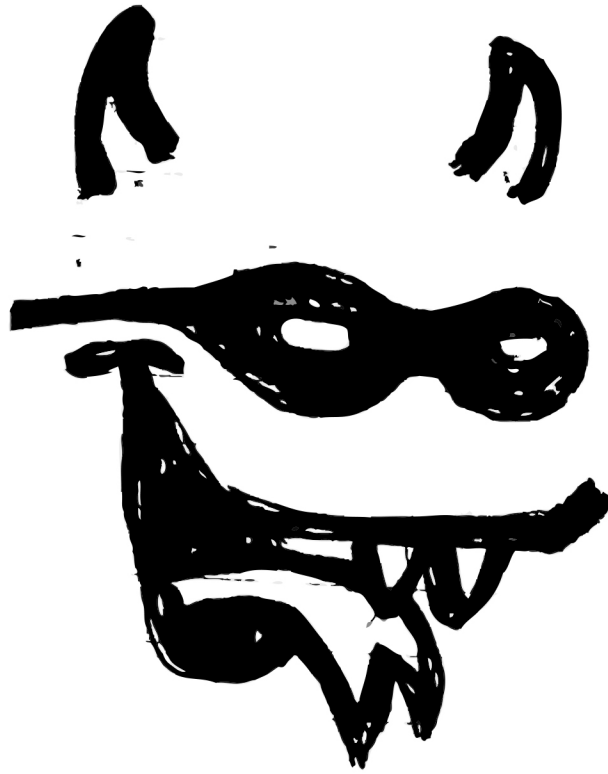


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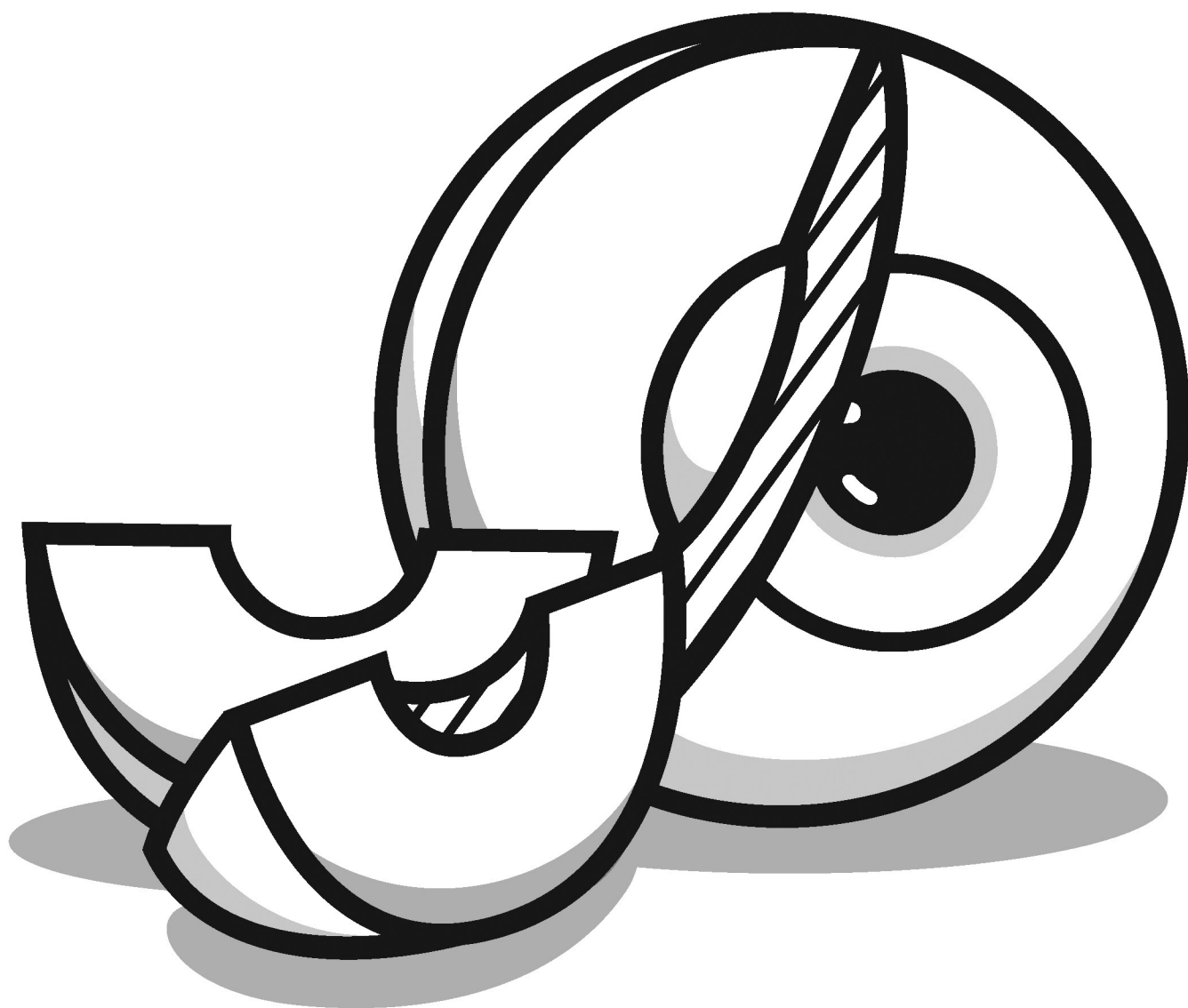




What is this 'lil devil up to?

FINISH
Punchguts





CATIE MILLER

Catie Miller creates colorfully illustrated ceramics from her home studio in Fargo, North Dakota. From her childhood onward, she has always had a desire to create, starting at age 7 with her collection of pencil and crayon drawn cartoon characters. After graduating from Minnesota State University Moorhead with a Bachelor of Fine Arts in Ceramics and a Bachelor of Science in Art Education, Miller was chosen for a two-year artist residency at Red Star Studios in Kansas City, Missouri.

Since then, her artwork has been exhibited and collected around the United States and world. Locally, her artwork was chosen for the exterior panels of the newly built Fargo City Hall. In addition, she was recently selected for the cover of Pottery Making Illustrated for the Sept/Oct 2018 issue and has been featured in Ceramics Monthly along with several regional publications.

While creating her home back in North Dakota, she continues to embrace many opportunities to work within the art community, teach workshops throughout the country, embrace motherhood, and relax with her husband and miniature dachshund.

catiemillerceramics.com



PUNCHGUT

From the time he was a scribble-minded kid, Punchgut created provocative images, getting published in a national mainstream magazine, Seventeen, for the first time as a teenager. Finding any other career direction unimaginable, he's worked exclusively in the field of art and design ever since. Art collectors around the world often find his contributions in *The Art of Modern Rock*, *The Art of Electric Frankenstein*, *Rockin' Down the Highway*, and *High Times*, among a slew of other publications, magazines, and international art shows. He's received mention in the Wall Street Journal and a Punchgut collaboration can be seen in the Walt Disney film, *Sky High*.

It is not uncommon for Punchgut to simultaneously have prints on display in a high-profile L.A. gallery, as well as a record-store bulletin board in nowhere, USA. Regardless of where they appear, his limited-edition, screen-printed "gigposters" routinely sell out. Collectors in the US, Europe, and South America commonly snatch up concert posters featuring Girl Talk, Melvins, The Killers, Audioslave, G Love & the Special Sauce, Damien Rice, and Kings of Leon, to name just a few.

punchgutstudio.com



JESCIA HOFFMAN HOPPER

Jescia Hoffman Hopper is the visual art educator at Dilworth-Glyndon-Felton Middle School. She is also an adjunct instructor at Minnesota State University Moorhead, where she teaches illustration courses. Hopper has a Master of Arts in Art Education from the Maryland Institute College of Art, as well as a BFA in drawing and BS in Art Education from Minnesota State University Moorhead. You may know her as the person who wears dinosaur costumes and builds giant cardboard rocket ships.

jesciahoffman.com



JEFF KNIGHT

Jeff Knight is the lead designer and co-owner of Cereal, a creative design studio, and has worked as a professional graphic designer for over 15 years. Jeff is an arts advocate and co-hosts the Fargo chapter of CreativeMornings. He is also the creator of Albino Buffalo, a sticker art vending machine project. He lives in Fargo with his wife, their two kids, Ramses the cat, and a dog named Pickles.

hellocereal.com



PLAINS ART MUSEUM

THE LOCAL COLOR is an artist-centered initiative that began as a way to uplift our community in response to the coronavirus outbreak. We believe that art (and coloring) is for everyone. Thanks to all of our incredible contributing artists and to Paul Ide and Cody Jacobson at Plains Art Museum for organizing this volume.