COLBY NELSON

I grew up as a kid collecting toys and drawing characters from cereal boxes onto paper with pens and any other way to jot down my ideas. Along with those things and being outside looking around gave me a lot of time to realize how great it is to have an expressive mind. I draw to inspire others and create things to give my emotions away for others to feel through my art. My mission is to infuse them with enough imagination to go home and create their own world of make believe, reality, and find their inner light to guide them to all their happiness. I will draw forever and when you see my art, you will know who made it. I put my mind, body, and soul into whatever I create.

ghostpyramid.myportfolio.com
colbysunshine.bigcartel.com

KAREN PERRY-ANDERSON

Making art is a meditative way for me to give form to thoughts. I don’t like to plan and think very long on drawn images as they are usually the basis of an incarnation to another media. With the fallout of this Spring from the pandemic, I like to think there are positive changes coming to how the world views people’s time and the earth’s resources.

I currently teach at an alternative high school learning program called Youth Educational Services (Y.E.S) located on the Minnesota State University Moorhead campus, located in Moorhead, Minnesota. I am a Social Justice Artist.
RODRIGO CASAREZ

Rodrigo Casarez is a local artist that studied illustration at Minnesota State University and is currently the owner/operator at Below Radar Tattoo Studio in downtown Fargo.

To see more of his work checkout: rodrigocasarezart@instagram.com

NOT HIDEUHS

The artist formerly known as 'hideuhs' or Not Hideuhs is a self-taught artist residing in Fargo. He has taught numerous art classes and camps in the area and is constantly trying to help the art community grow and thrive in the Fargo-Moorhead area.
THE LOCAL COLOR is an artist-centered initiative that began as a way to uplift our community in response to the coronavirus outbreak. We believe that art (and coloring) is for everyone. Thanks to all of our incredible contributing artists and to Paul Ide and Cody Jacobson at Plains Art Museum for organizing this volume.