

PLAINS
ART
MUSEUM

IV

THE LOCAL COLOR

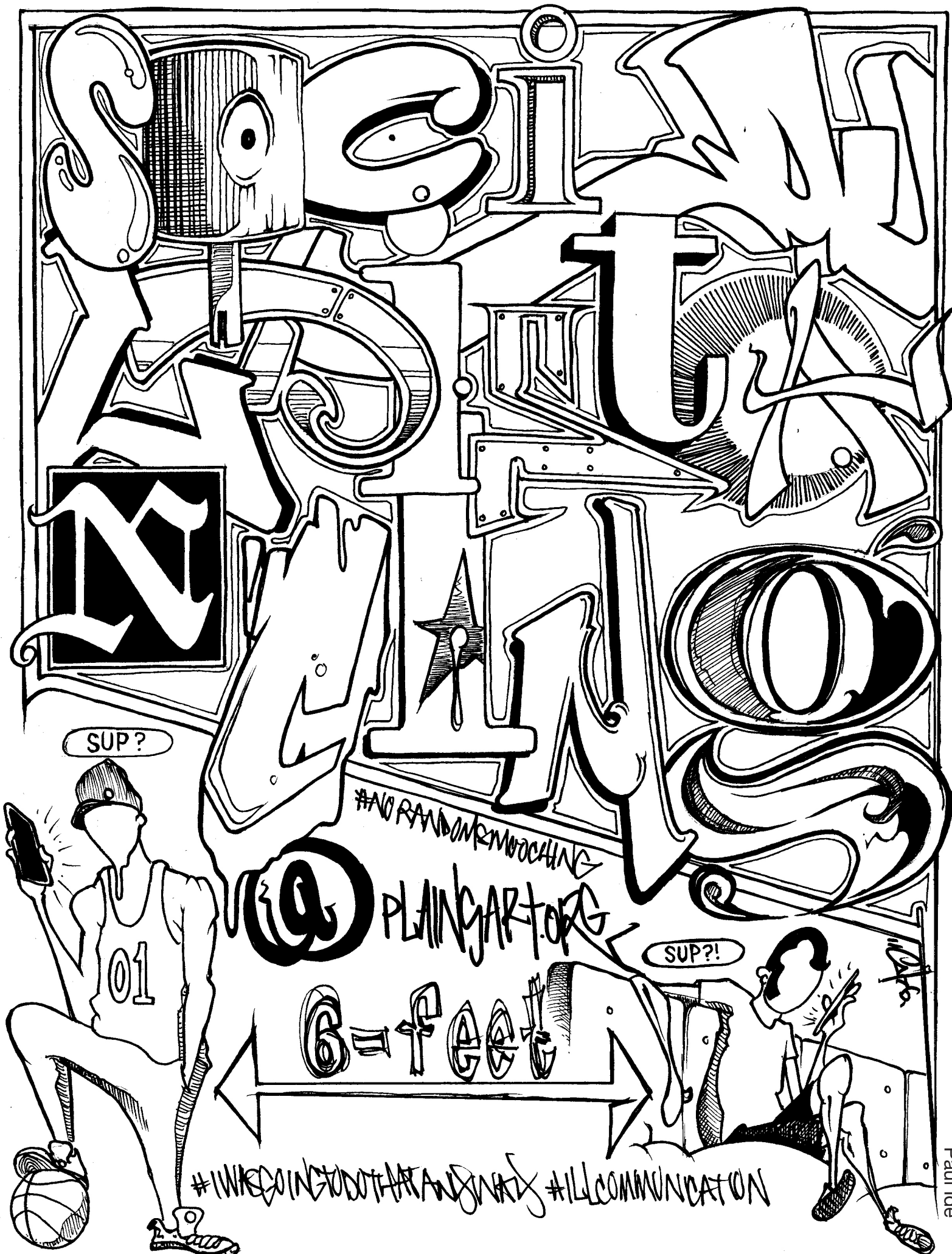
AMBER FLETSCOCK

PAUL IDE

JACQUE STAMATOPOULOS

LONNY UNITUS









UNITUS

AMBER FLETSCOCK

Amber Fletschock is a mixed-media collage artist. She graduated with a Bachelor of Arts degree in painting from Moorhead State University and has exhibited her work frequently. Fletschock received honorable mention at the Art on the Plains XI, 2012 and her work can be found in both private and museum collections around the region including the permanent collection at Plains Art Museum. Fletschock is represented by ecce gallery.

eccegallery.com

PAUL IDE

Paul Ide is a diverse and accomplished artist who has exhibited his work throughout the United States. He received his undergraduate degree in Art from Minnesota State University Moorhead in 2002. An accomplished potter, illustrator and muralist, he creates works that respond to the ever-changing seasons of his life. Having been greatly influenced by the Hip Hop culture, his work, regardless the medium, reveals this influence allowing him to visually communicate his ideas in a way that is deeply and personally rooted. Paul lives in Fargo, North Dakota with his wife Kristin and two daughters.

companiongallery.com
eutecticgallery.com
@9phore5



JACQUE STAMATOPOULOS

Jacque has been immersed in the arts her entire life, the daughter of fine artist John Boyd Holland and educator/ theater director Grace Holland, she grew up with a tremendous appreciation for art in all forms. During high school and college, she created graphic, set, costume and lighting design for local theaters and the opera company. With a BS in Interior Design from NDSU, Jacque worked briefly in this profession before heading to Saudi Arabia to live and work. Back in the FM area for four years, Jacque continues to grow artistically focusing her time on a variety of medium, including fabric and textile art, ceramics, acrylic, watercolor and collage. She has a passion for mixing a variety of materials, recycling and reusing to invent unique, functional pieces. She is an avid knitter, enjoys hiking and yoga.

Jacque is currently working as a Marketing & Enrollment Specialist for Continuing Studies at Concordia College. She is the proud mom of daughter, Natalie, who recently completed a Master of Fine Art in creative writing and poetry at Sarah Lawrence in New York.



LONNY UNITUS

Lonny Unitus started out drawing the Muppets and the Smurfs as a wee boy, and it just got dumber from there. Cartoons, comics, and punk rock fueled him through high school and into college. He graduated from Moorhead State with a BFA in Illustration.

With his pal Justin Seng, he began designing rock posters that Justin would screenprint, and that led to a long career of gigposter design that had him working for the likes of the Melvins, Liz Phair, Alice Cooper, Trampled by Turtles, Son Volt, Willie Nelson, X, The Dwarves, Shonen Knife, and many more. His poster work has been published in numerous magazines and books including *The Art of Modern Rock*, *Electric Frankenstein! High Energy Punk Rock & Roll Poster Art*, *Swag 2: Rock Posters of the '90s and Beyond*, *A Fistful of Rock & Roll: Real Rock Art for Real Rock Bands*, and *Gigposters: Rock Show Art of the 21st Century*.

Lonny also writes and illustrates comics. In addition to creating *Randy & Chirpy* (a web comic featuring a lovable loser and his birdy best friend), his comic work has been published in *Rock Ink Roll*, *Lutefisk Sushi*, *Big Funny*, and *Advanced Death Saves*.

He lives with his wife and two kids, and is a hell of a Dungeon Master.

lonnyunitus.com



PLAINS ART MUSEUM

THE LOCAL COLOR is an artist-centered initiative that began as a way to uplift our community in response to the coronavirus outbreak. We believe that art (and coloring) is for everyone. Thanks to all of our incredible contributing artists and to Paul Ide and Cody Jacobson at Plains Art Museum for organizing this volume.