

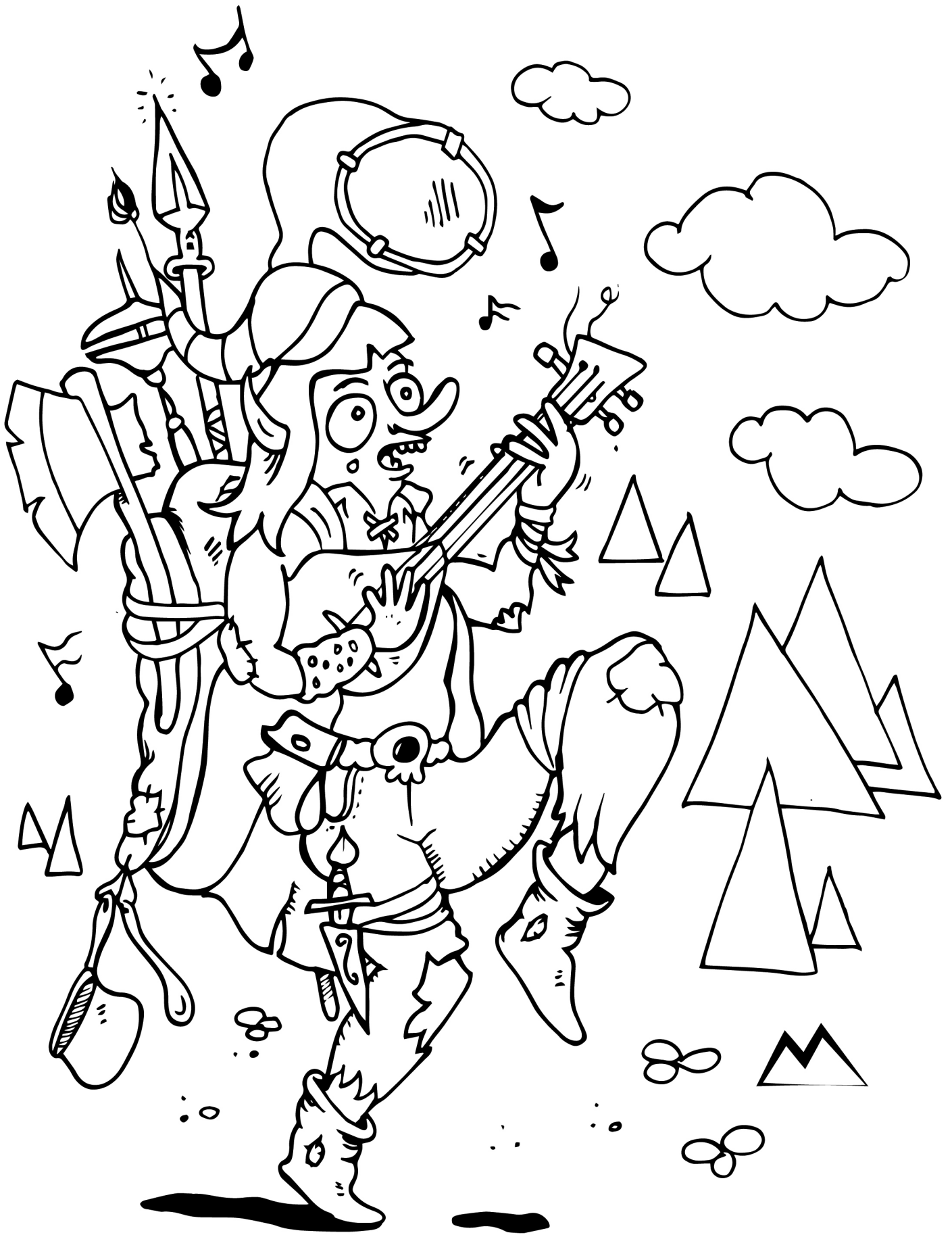
THE LOCAL

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COLBY NELSON / AMBER FLETSCHOCK / PUNCHGUT / JESCIA HOFFMAN HOPPER







TAG@PINCHEUT



hipster dino

COLBY NELSON

I grew up as a kid collecting toys and drawing characters from cereal boxes onto paper with pens and any other way to jot down my ideas. Along with those things and being outside looking around gave me a lot of time to realize how great it is to have an expressive mind. I draw to inspire others and create things to give my emotions away for others to feel through my art. My mission is to infuse them with enough imagination to go home and create their own world of make believe, reality, and find their inner light to guide them to all their happiness. I will draw forever and when you see my art, you will know who made it. I put my mind, body, and soul into whatever I create.

Much light and love to all of you.

ghostpyramid.myportfolio.com
colbysunshine.bigcartel.com

AMBER FLETSCOCK

Amber Fletschock is a mixed-media collage artist. She graduated with a Bachelor of Arts degree in painting from Moorhead State University and has exhibited her work frequently. Fletschock received honorable mention at the Art on the Plains XI, 2012 and her work can be found in both private and museum collections around the region including the permanent collection at Plains Art Museum. Fletschock is represented by ecce gallery.

eccegallery.com



PUNCHGUT

From the time he was a scribble-minded kid, Punchgut created provocative images, getting published in a national mainstream magazine, *Seventeen*, for the first time as a teenager. Finding any other career direction unimaginable, he's worked exclusively in the field of art and design ever since. Art collectors around the world often find his contributions in *The Art of Modern Rock*, *The Art of Electric Frankenstein*, *Rockin' Down the Highway*, and *High Times*, among a slew of other publications, magazines, and international art shows. He's received mention in the *Wall Street Journal* and a Punchgut collaboration can be seen in the Walt Disney film, *Sky High*.

It is not uncommon for Punchgut to simultaneously have prints on display in a high-profile L.A. gallery, as well as a record-store bulletin board in nowhere, USA. Regardless of where they appear, his limited-edition, screen-printed "gigposters" routinely sell out. Collectors in the US, Europe, and South America commonly snatch up concert posters featuring Girl Talk, Melvins, The Killers, Audioslave, G Love & the Special Sauce, Damien Rice, and Kings of Leon, to name just a few.

punchgutstudio.com



JESCIA HOFFMAN HOPPER

Jescia Hoffman Hopper is the visual art educator at Dilworth-Glyndon-Felton Middle School. She is also an adjunct instructor at Minnesota State University Moorhead, where she teaches illustration courses. Hopper has a Master of Arts in Art Education from the Maryland Institute College of Art, as well as a BFA in drawing and BS in Art Education from Minnesota State University Moorhead. You may know her as the person who wears dinosaur costumes and builds giant cardboard rocket ships.

jesciahoffman.com



PLAINS ART MUSEUM

THE LOCAL COLOR is an artist-centered initiative that began as a way to uplift our community in response to the coronavirus outbreak. We believe that art (and coloring) is for everyone. Thanks to all of our incredible contributing artists and to Paul Ide and Cody Jacobson at Plains Art Museum for organizing this volume.