

# Kid Quest

OCTOBER 2020 HOME EDITION

**Kid Quest: Home Edition** is a free artmaking program designed for kids and families to explore the art and art making at their own pace and in their own space. You provide the creativity and we'll provide the materials and project instructions!

This season of Kid Quest we are going to explore the elements of art and design! **Texture, Color, Line, Form, Space, Value and Shape.** Lesson plans and free supplies are available for pick up on the first Saturday of the Month from October- April.

**TEXTURE** is how we perceive the surface of something. You may think of texture as how it feels when you touch it. With our project we'll create **REAL** texture and **VISUAL** texture. Real texture might be the wool of a lamb or the scales of an alligator if you were to pet it. Visual texture might be shading or pattern used to describe the fur of a giraffe in a drawing or sculpture.

**Are you tactile enough to take the Texture Quest?**

(Complete some at home or visit these outdoor art installations!)

## Quest 1

**City Geode at the S.P.A.C.E. PAD:** South of the front door entrance at Plains Art Museum.

- Describe the texture you see in the Geode.
- What's growing in the garden, any texture there?
- Is this real or visual texture?



## Quest 2

**No Time for Despair** by Pasteur Mudende: Northside of the Center for Creativity along first avenue.

- What real textures do you see in the materials used in this mural?
- What visual textures do you see in the image of this mural?
- This image is of the author and activist Tony Morrison who invites us to not despair, but create!



Photo by Jesse Suppa

## Quest 3

Collect 5 items from your room or around your home!

- Describe the texture of them to a family member!
- Make a guessing game! Can you identify things by touch?

## Quest 4

Practice creating visual textures with your favorite color!

- Practice making the patterns of your favorite animals fur.
- Make a rubbing of a leaf.
- Gluing cut or torn paper together.

## Create!

- Check out the templates and supplies to get started making your Textured Animals!
  - Go wild. Mix and match your animals!
  - Share your creations by tagging us on social media! We'd love to see what sort of critters you come up with!
- #plainsartmuseum #kidquest**

## Watch!

- Check out our video instructions at [plainsart.org](https://plainsart.org).



Critters by Olivia Bain

## Thank You!

Join for a burst of color and dabble in color theory in November and create a beautiful color-blending mobile! Learn more about all the programs for kids and families at [plainsart.org](https://plainsart.org).

PLAINS **ART** MUSEUM

Katherine Kilbourne Burgum  
CENTER FOR **CREATIVITY**

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Continue on the back side . . .

# So glad you 'herd' about *Kid Quest!*

**STEP 1 CUT!** Cut out the animal bodies and their legs. Cut slots into the body where you see dotted lines. Fit the body and ears together by joining the 2 slotted pieces together. Test to see if the animal is able to stand up! You may want to trim or fold the piece to pose it as you like.

**STEP 2 COLOR!** Think about what the animal feels like. Is there something around you that would feel similar? Transfer that texture by making a rubbing. Lay the paper over the item and rub the color to make a pattern appear. You might need to go slow so you don't rip your paper. Is the animal more than one color? Explore blending and mixing colors.

**STEP 3 DECORATE!** Give your animal real textural dimension by adding hair or other unique features. Does your animal have hair? Glue yarn where your animal might grow hair. Does your animal have soft wool? Use glue and the cotton found in your packet to make your animal soft! Don't forget to give your animal some googly eyes or draw them on!

**STEP 4 KEEP GOING!** We have given 'ewe' just a few examples of what you can do. What other animals can you make?

