

# PLAINS ART MUSEUM

## Now on View at Plains Art Museum: To See What I Could See

### Press Release

For Immediate Release (November 2020)

Fargo, North Dakota – Plains Art Museum announces *To See What I Could See: An Examination of Contemporary Printmaking*, now on view in its Jane L. Stern Gallery through March 17, 2021.

Drawn from the Museum's permanent collection – one of the Fargo region's greatest cultural treasures – the exhibition demystifies the fine art of printmaking through the avenues of formalism, collaboration, narration, and process. While, conceptually simple – creating multiples of an image through a printing press – it demonstrates the myriad of results only achieved through the printmaking process offering both artist and audiences its technical complexity.

*To See What I Could See: An Examination of Contemporary Printmaking* is curated by Plains Art Museum Manager of Hannaher's, Inc. Print Studio Amanda Heidt with support from Museum Director Andy Maus, Associate Curator of Exhibitions & Collections Tasha Kubesh, Director of Curatorial & Operational Logistics Steve Jacobs, Associate Registrar Kaitlin Molden, and installation team member Tessa Wick. We would like to give a special thank you to artist DeborahMae Broad for giving permission to use the title of her etching as the title for this exhibition.



This exhibition is made possible through generous support from PlainsArt4All members and donors, and our Organizational Partners. Additional support provided by The McKnight Foundation, Bush Foundation, The Arts Partnership, The FUNd at Plains Art Museum, and the North Dakota Council on the Arts, which receives funds from the North Dakota Legislature and the National Endowment for the Arts.

Plains Art Museum, the largest and only accredited art museum in North Dakota, is your nonprofit art museum and education center, supported by over 800 individuals and organizations. The Museum and its Katherine Kilbourne Burgum Center for Creativity are located at 704 First Avenue North in downtown Fargo. For more information about visiting or supporting your art museum, visit [plainsart.org](http://plainsart.org).

Edgar Heap of Birds, *For Arizona Denials*, 2001, Lithograph, Museum purchase from the University of Arizona Foundation for the benefit of Lasting Impressions

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