

# PLAINS ART MUSEUM

## Plains Art Museum Opens Permanent Collection Exhibition: *Even Light Itself: Highlights and Recent Acquisitions from the Collection*

Press Release  
For Immediate Release (May 2021)

Plains Art Museum presents its 2021 permanent collection exhibition, *Even Light Itself: Highlights and Recent Acquisitions from the Collection* now on display in the Museum's Jane L. Stern Gallery through September 22, 2021.

Without light there is no color and recognizing form is near impossible. Underlying the importance of light to our visual culture, these fundamental components continue to be used by artists in a spectrum of very unique and profound ways. *Even Light Itself: Highlights and Recent Acquisitions from the Collection* illuminates sixty artworks and objects from the permanent collection of Plains Art Museum—and reflects on light, color, form and shadow and the relationship with such prismatic subjects as aesthetics, ritual, culture, and symbolism. Artworks included are by Steven M. Andersen, Berenice Abbott, David P. Bradley, Keith BraveHeart, Alexander Calder, Dale Chihuly, Jacquelyn McElroy, Helen Frankenthaler, Luis A. Jiménez, Stuart Klipper, Truman Lowe, George Morrison, Norval Morriseau, Liselotte Moser, Catherine Mulligan, Stuart Nielson, Jon Offutt, Judy Onofrio, Linda Plotkin, James Rosenquist, Marjorie Schlossman, Mary Sherman, Victor Vasarely, Kathryn Lipke Vigesaa, Paul Wong, Adja Yunkers, and many others.



“As we all come out of a lengthy period of uncertainty it seemed even more appropriate to open an exhibition that interjects a little light into the world. *Even Light Itself* features a multitude of works from the Plains Art Museum’s collection. Connecting all these works are the ways in which artists used light, both figuratively and physically, through various means. Visitors can explore the qualities of light, color, reflection, and translucence, among others, through the diverse selection of works on display,” said Steve Jacobs, Director of Curatorial & Operational Logistics at Plains Art Museum.

Plains Art Museum is home to over 4,200 international, national, and regional works of art and is primarily focused on collecting modern and contemporary works in a variety of styles, with strengths in regional art, American Modernism, and Native American work. The Museum also houses a prominent collection of African artworks, some of which are presented in *Even Light Itself: Highlights and Recent Acquisitions from the Collection*.

Plains Art Museum is your nonprofit art museum and education center, supported by over 800 individuals and organizations. The Museum and its Katherine Kilbourne Burgum Center for Creativity encompass the largest and only accredited art museum in North Dakota. It is located in downtown Fargo at 704 First Avenue North. For more information about visiting or supporting your art museum, visit [plainsart.org](http://plainsart.org).

Jacob Agam, *French Postage Stamp*, 1980, lithograph, 18 x 18 in. Gift of Donald D. Powell

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