Dear Friends,

Growth materializes through nurturing and support, but it can also sometimes occur when something traumatic happens—for example, a pandemic or a personal crisis. For Plains Art Museum, fiscal year 2021 and 2022 (July 2020-June 2021), was a period of intense and innovative growth reflected by a challenging environment and subsequent positive and responsive support.

The summer of 2020 started with a solo exhibition titled She Gives by the creative force Dyani White Hawk in her second museum solo exhibition. After her work appeared at Plains Art Museum, White Hawk exhibited at the Kemper Museum of Contemporary Art and was more recently included in the Whitney Biennial—one of the most prestigious exhibitions in the United States. Then, in the fall of 2020 we opened one of the most ambitious, and meaningful, group exhibitions Plains Art Museum has ever organized and presented. High Visibility, focused on contemporary art in rural spaces, portrayed intersecting layers of complex narratives by some of the country’s preeminent artists working in rural spaces. These artists, such as Cannupa Hanksa Luger, Jovan Speller, Karl Unnasch, and Raven Chacon pushed against overly simplistic portrayals of life in rural America.

Educational program growth took a giant leap in this period as well, with a renewed focus on community-based programming, youth intensives, and the creation of our 5 Plain Questions podcast. The podcast, produced by the Museum’s Director of Indigenous Programs, Joe Williams (Sisseton Wahpeton Oyate), includes conversations with Indigenous creatives and other leaders. At the same time, as we reopened after closure in June of 2020, we increased our safety protocols and reintroduced virtual and eventually in-person classes in our Katherine Kilbourne Burgum Center for Creativity. Building on our programmatic diversification, we also created a new initiative called Voices of Creative Change, an educational and curatorial initiative designed to further diversify the Museum’s programming and collaborative capacity.

In 2021, growth in the Museum continued through the acquisition of a major collection of artworks by Steven M. Andersen, including a suite of prints by Sam Gilliam and many other noteworthy works. We also began to collect artworks that reflected creative responses to the pandemic, placing a firmer hold on the Museum’s value of providing space for challenging discussion and reflection.

The evolution of the Museum extended into 2022 as we exhibited the culmination of years of planning with regionally-based Latinx artist group Grupo Soap del Corazón. This project was both heavy and light—full of love and humor as well as sharp critical commentary. The exhibition, which was titled La Línea, also included a series of works that ended up serving as a memorial to legendary artist Jim Denomie.

The combination of new initiatives and an ambitious and knowledgeable staff, has driven our current mission engagement to grow to over 50,000 people per year. When you support your Plains Art Museum, not only are you supporting our growth, but also you nurture creativity, foster problem-solving skills, and cultivate empathy and build community. For those of you that have supported Plains Art Museum through this time, we cannot thank you enough. You make everything possible.

Sincerely,

Andrew J. Maus,
Director & CEO
Shane Balkowitsch
The Susceptibility of Everyone, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0001

Shane Balkowitsch
The Mask of Social Distancing, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0002

Shane Balkowitsch
Girl with Virus, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0003

Shane Balkowitsch
Contagion Beauty with Bonnie Balkowitsch, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0004

Shane Balkowitsch
Coronavirus Tea Time, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0005

Shane Balkowitsch
North Dakota Coronavirus Memorial Project, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0006

Shane Balkowitsch
Eve Marie Lancaster, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0007

Shane Balkowitsch
Nurses: The Front Line of the Pandemic, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0008

Shane Balkowitsch
COVID-19 The Chaperone of Prom, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.001.0009

Shane Balkowitsch
Hope Miranda Baker/Eagle Call Woman, 2020
Wet Plate Photo
8 x 10 in.
Gift of the Artist
2020.002.0001

Kent Kapplinger
Leopard Frog Series I, 1997
Screenprint
27 x 40 in.
Gift of Kent and Eunice Kapplinger
2020.003.0001

Kent Kapplinger
Leopard Frog Series II, 1997
Screenprint
27 x 40 in.
Gift of Kent and Eunice Kapplinger
2020.003.0002

Kent Kapplinger
Leopard Frog Series III, 1997
Screenprint
27 x 40 in.
Gift of Kent and Eunice Kapplinger
2020.003.0003

Kent Kapplinger
Leopard Frog Series IV, 1997
Screenprint
27 x 40 in.
Gift of Kent and Eunice Kapplinger
2020.003.0004

Glenn Appleman, Sid’s Taxi Cookie Jar, 1978, Ceramic, 15 ½ x 10 ¼ x 8 ¼ in., Steven M. Andersen
Kent Kapplinger  
*Leopard Frog Series V*, 1997  
Screenprint  
27 x 40 in.  
Gift of Kent and Eunice Kapplinger  
2020.003.0005

Judy Onofrio  
*Rose*, 2012  
Cow jaw bones and paint  
40 x 40 x 12 in.  
Gift of John Schuerman  
2020.005.0001

Jaune Quick-to-See Smith  
*Ceremony Series: Face Painting*, 1997  
Monoprint  
22 x 30 ¼ in.  
Gift of Kit Smyth Basquin in memory of Jean Roberts  
2020.006.0001

Kathryn Lipke Vigesaa  
*Stone Book*, 2018  
Handmade paper, photograph, stone  
10 ¼ x 3 ¼ x 10 ¼  
Gift of Kathryn Lipke Vigesaa  
2020.008.0001

Glenn Appleman  
*Sid's Taxi Cookie Jar*, 1978  
Ceramic  
15 ½ x 10 ¼ x 8 ½ in.  
Steven M. Andersen  
2020.009.0001

Arakawa Shusaku  
*Iris Field*, 1974  
Lithograph  
42 x 29 ⅞ in.  
Steven M. Andersen  
2020.009.0002

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ⅜ x 40 in.  
Steven M. Andersen  
2020.009.0003

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ¼ x 40 in.  
Steven M. Andersen  
2020.009.0004

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ⅝ x 40 in.  
Anonymous Gift  
2020.009.0005

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ¼ x 40 in.  
Anonymous Gift  
2020.009.0006

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ¼ x 40 in.  
Anonymous Gift  
2020.009.0007

Doug Argue  
*Leaf Print (green)*, 2003  
Lithograph  
28 ¼ x 40 in.  
Anonymous Gift  
2020.009.0008

Sam Gilliam  
*Dogon V, Dogon Series*, 2005  
Lithograph, intaglio  
30 x 22 ½ in.  
Steven M. Andersen  
2020.009.0013e

Maja Godlewksa  
*Untitled*, 2001  
Monoprint  
11 ¼ x 16 in.  
Steven M. Andersen  
2020.009.0014

Maja Godlewksa  
*Untitled*, 2001  
Monoprint  
15 ½ x 24 in.  
Steven M. Andersen  
2020.009.0015

Maja Godlewksa  
*Untitled*, 2001  
Monoprint  
30 x 22 ½ in.  
Steven M. Andersen  
2020.009.0016

Maja Godlewksa  
*Untitled*, 2001  
Monoprint  
30 x 22 ½ in.  
Steven M. Andersen  
2020.009.0017

Red Grooms  
*Croissant Crusher*, 1981  
Lithograph  
33 x 25 in.  
Steven M. Andersen  
2020.009.0018

Red Grooms  
*Croissant Crusher*, 1979-1999  
Lithograph  
29 x 21 ½ in.  
Steven M. Andersen  
2020.009.0019

Red Grooms  
*Empire State Building*, 1997  
Wood, metal, silkscreen  
13 x 14 ¼ x 2 ½ in.  
Steven M. Andersen  
2020.009.0020

Red Grooms  
*Empire State Building*, 1997  
Wood, metal, silkscreen  
13 x 14 ¼ x 2 ½ in.  
Steven M. Andersen  
2020.009.0021

Red Grooms  
*Empire State Building* (Set of 40 Progressive Proofs)  
Silkscreen  
22 1/4 x 15 ¾ in.  
Anonymous Gift  
2020.009.0022a-nn
ART ACQUISITIONS

Red Grooms
*Peking Delight*, 1978
Oil on wood panel
16 x 18 x 6 in.
Steven M. Andersen
2020.009.0023

Red Grooms
*Peking Delight*, 1978
Oil on wood panel
16 x 18 x 6 in.
Steven M. Andersen
2020.009.0024

Red Grooms
*Katherine, Marcel and the Bride*, n.d.
Wood, glass
44 x 35½ x 5½ in.
Steven M. Andersen
2020.009.0025

Duncan Hannah
*Boys on a Fence*, 1996
Graphite on newsprint
20 x 22 in.
Steven M. Andersen
2020.009.0026

Curtis Hoard
*Head with Sticks*
Ceramic with sticks
37 x 16 x 10 in.
Steven M. Andersen
2020.009.0027

Steve Kramer
*Totally Nude*, 1984
Lithograph and silkscreen
33½ x 24¼ in.
Steven M. Andersen
2020.009.0028

Chris Larson
*Untitled*, 1997
Monoprint
44 x 35 in.
Steven M. Andersen
2020.009.0029

Malcolm Liepke
*A Mother’s Touch II*, 2002
Lithograph and silkscreen
25½ x 20¼ in.
Steven M. Andersen
2020.009.0030

Malcolm Liepke
*In Her Arms*, 2001
Lithograph
33 x 25 in.
Steven M. Andersen
2020.009.0031

Warren MacKenzie
*Teapot*, n.d.
Ceramic
8 x 7 in.
Steven M. Andersen
2020.009.0032

George Morrison
*Rubbing LVIII*, 1977
Drawing
13½ x 26 in.
Steven M. Andersen
2020.009.0033

Ed Moses
*Untitled Abstraction I*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0034

Ed Moses
*Untitled Abstraction II*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0035

Ed Moses
*Untitled Abstraction III*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0036

Ed Moses
*Untitled Abstraction IV*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0037

Ed Moses
*Untitled Abstraction V*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0038

Ed Moses
*Untitled Abstraction VI*, n.d.
Lithograph
47 x 35 in.
Steven M. Andersen
2020.009.0039

Sam Gilliam,
*Dogon I-V, Dogon Series*, 2005,
Lithograph, intaglio, 30 x 22½ in., Steven M. Andersen
Robert Moskowitz  
*Cadillac Chopsticks*, 1985  
Lithograph, linocut, silkscreen  
36 x 30 in.  
Steven M. Andersen  
2020.009.0045

Malcolm Myers  
*Mr. Rabbit*, 1972  
Etching  
37 ¼ x 24 ¾ in.  
Steven M. Andersen  
2020.009.0046

Nancy Randall  
*Portoflio*, 2002  
20 ¾ x 26 ¼ in.  
Steven M. Andersen  
2020.009.0050

Nancy Randall  
*Cicada*, 2002  
19 ¼ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050a

Nancy Randall  
*Adversary*, 2002  
19 ¼ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050b

Nancy Randall  
*On Seeing*, 2002  
19 ¼ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050c

Nancy Randall  
*Shark’s Teeth*, 2002  
19 ¼ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050d

Nancy Randall  
*Memory*, 2002  
19 ¼ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050e

Nancy Randall  
*Homage to Tieplo*, 2002  
Lithograph  
19 ½ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050f

Nancy Randall  
*Golden Apples*, 2002  
Lithograph  
19 ½ x 25 ¾ in.  
Steven M. Andersen  
2020.009.0050g

Nancy Randall  
*Golden Country Classics*, 2000  
Silkscreen  
30 x 21 ¼ in.  
Steven M. Andersen  
2020.009.0056

Jerry Rudquist  
*Untilled*, 2001  
Monoprint  
45 x 32 in.  
Steven M. Andersen  
2020.009.0057

Jerry Rudquist  
*Untilled*, 2001  
Monotype  
44 ½ x 32 in.  
Steven M. Andersen  
2020.009.0058

Jerry Rudquist  
*Untilled*, 2001  
Monoprint  
44 ½ x 31 ⅜ in.  
Steven M. Andersen  
2020.009.0060

T.L. Solien  
*The Three Sailors*, 1982  
Lithograph, silk screen, intaglio  
32 x 45 ½ in.  
Steven M. Andersen  
2020.009.0061

T.L. Solien  
*Husband Lost at Sea*, 1985  
Lithograph, silk screen, intaglio  
26 ¾ x 39 ¾ in.  
Steven M. Andersen  
2020.009.0062

T.L. Solien  
*Tug*, 2002  
Oil on Canvas  
34 ½ x 28 in.  
Steven M. Andersen  
2020.009.0063

Robert Cumming  
*Deceit Ships*, 1986  
Intaglio, collage  
18 ½ x 43 in.  
Steven M. Andersen  
2020.009.0064

Red Grooms  
*Truck*, 1979  
Lithograph, silk screen, collage  
25 x 62 ¾ in.  
Steven M. Andersen  
2020.009.0065

Malcolm Liepke  
*A Mother’s Touch*, 2002  
Lithograph, silkscreen  
25 ¼ x 20 ¼ in.  
Steven M. Andersen  
2020.009.0066
Malcolm Liepke
*In Her Arms*, 2001
Hand coloring
33 ¼ x 25 in.
Steven M. Andersen
2020.009.0067

Stella Waitzkin
*Untitled*, n.d.
Polyester resin, mixed media on wood
14 ½ x 30 ½ in.
Gift of the Kohler Foundation
2021.005.0001

Adeline Spelletich
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

Stella Waitzkin
*Untitled*, n.d.
Polyester resin
8 ½ x 9 ½ in.
Gift of the Kohler Foundation
2021.005.0002

Barbara Rossi
*Footprint Picture*, 1975
Screenprint
10 x 13 in.
Gift of the Kohler Foundation
2021.004.0001

Josef Albers
*Formulations: Articulations*, 1972
Screenprint
14 ½ x 18 in.
Gift of Donald Powell
2022.001.0001

Barbara Rossi
*Z-Zone*, 1975
Screenprint
10 x 13 in.
Gift of the Kohler Foundation
2021.004.0002

Robert Motherwell
*Bastos*, 1975
Lithograph
62 x 39 in.
Gift of Donald Powell
2022.001.0002

Barbara Rossi
*Tootle Two*, 1974
Screenprint
7 ½ x 11 in.
Gift of the Kohler Foundation
2021.004.0003

Helen Frankenthaler
*Essence Mulberry*, 1977
Woodcut
23 x 44 ¼ in.
Gift of Donald Powell
2022.001.0003

Barbara Rossi
*Moon Meet May*, n.d.
Etching
22 ⅛ x 29 ¾ in.
Gift of the Kohler Foundation
2021.004.0005

Charles E'doudard Jeanneret
*Les des Sont Jetés*, 1959
Lithograph
15 ¼ x 25 in.
Gift of Donald Powell
2022.001.0004

Barbara Rossi
*Footnote on Portraiture*, 1970
Etching
11 ¾ x 8 ¾ in.
Gift of the Kohler Foundation
2021.004.0006

Victor Vasarely
*Silver #I*, 1966
Serigraph
27 ¾ x 27 ½ in.
Gift of Donald Powell
2022.001.0005

Barbara Rossi
*Footnote on Portraiture*, 1970
Color print on satin
14 x 10 in.
Gift of the Kohler Foundation
2021.004.0007

Victor Vasarely
*Silver #II*, 1966
Serigraph
27 ½ x 27 ½ in.
Gift of Donald Powell
2022.001.0006

Barbara Rossi
*Footnote on Portraiture*, 1970
Black and white color print on satin
14 x 10 in.
Gift of the Kohler Foundation
2021.004.0008

Victor Vasarely
*Lapidaire “Ezurst”*, 1996
Serigraph
34 ¼ x 29 ½ in.
Gift of Donald Powell
2022.001.0007

Barbara Rossi
*Footprint Picture*, 1975
Medium
18 x 24 in.
Gift of the Kohler Foundation
2021.004.0009

Victor Vasarely
*Garant*, 1996
Serigraph
32 ¼ x 29 ½ in.
Gift of Donald Powell
2022.001.0008

Stella Waitzkin
*Untitled*, n.d.
Polyester resin, mixed media on wood
14 ½ x 30 ½ in.
Gift of the Kohler Foundation
2021.005.0001

Barbara Rossi
*Footnote on Portraiture*, 1970
Color print on satin
14 x 10 in.
Gift of the Kohler Foundation
2021.004.0006

Julio Le Parc
*Series #15, No.3 Collage*, n.d.
Serigraph
10 x 8 in.
Gift of Donald Powell
2022.001.0009

Barbara Rossi
*Footprint Picture*, 1975
Medium
18 x 24 in.
Gift of the Kohler Foundation
2021.004.0008

Karl Gerstner
*Colored Lights*, 1973
Serigraph
38 ½ x 12 ¼ in.
Gift of Donald Powell
2022.001.0010

Barbara Rossi
*Soverign*, 1970
Etching
11 ¼ x 8 ¼ in.
Gift of the Kohler Foundation
2021.004.0005

Dimitri Hadzi
*Pollux*, n.d.
Bronze
30 1/2 x 14 in.
Gift of Donald Powell
2022.001.0011

Barbara Rossi
*Footnote on Portraiture*, 1970
Color print on satin
14 x 10 in.
Gift of the Kohler Foundation
2021.004.0006

George Rickey
*Weathervane*, 1976
Steel
24 x 37 ½ x 6 in.
Gift of Donald Powell
2022.001.0012

Barbara Rossi
*Footnote on Portraiture*, 1970
Medium
18 x 24 in.
Gift of the Kohler Foundation
2021.004.0008

Charles Perry
*Interlock Tetrahedron*, 1974
Cast iron
1 ½ x 3 ½ in.
Gift of Donald Powell
2022.001.0013

Barbara Rossi
*Footnote on Portraiture*, 1970
Medium
18 x 24 in.
Gift of the Kohler Foundation
2021.004.0008

Charles Perry
*Mace*, 1971
Bronze
2 ½ x 2 ½ in.
Gift of Donald Powell
2022.001.0014

Barbara Rossi
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

Charles Perry
*Interlock Tetrahedron*, 1974
Cast iron
1 ½ x 3 ½ in.
Gift of Donald Powell
2022.001.0013

Barbara Rossi
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

Kenjiro Azuma
*Untitled*, n.d.
Bronze
6 ½ x 5 ½ x 2 ½ in.
Gift of Donald Powell
2022.001.0015

Barbara Rossi
*Footnote on Portraiture*, 1970
Medium
18 x 24 in.
Gift of the Kohler Foundation
2021.004.0008

Ed Moulthrop
*Untitled*, n.d.
Black Walnut
7 3/4 x 10 ½ x 10 ½ in.
Gift of Donald Powell
2022.001.0017

Barbara Rossi
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

George Pfeifer
*Minnesota*, n.d.
Silkscreen
25 ½ x 28 in.
Gift of Donald Powell
2022.001.0018

Barbara Rossi
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

George Pfeifer
*Minnesota*, n.d.
Silkscreen
25 ½ x 28 in.
Gift of Donald Powell
2022.001.0019

Barbara Rossi
*Moorhead Power Plant*, n.d.
Oil on canvasboard
22 x 18 in.
Gift of Laurie Smerud
2021.003.0001

George Pfeifer
*Minnesota*, n.d.
Silkscreen
25 ½ x 28 in.
Gift of Donald Powell
2022.001.0019
ART ACQUISITIONS

George Pfeifer
America, n.d.
Silkscreen
25 ½ x 28 in.
Gift of Donald Powell
2022.001.0020

George Pfeifer
Nevada, n.d.
Silkscreen
25 ½ x 28 in.
Gift of Donald Powell
2022.001.0021

George Pfeifer
Wyoming, n.d.
Silkscreen
25 ½ x 28 in
Gift of Donald Powell
2022.001.0022

Cruz Diez
Physichromie Assemblage, n.d.
Acetate and cardboard
6 x 6 in.
Gift of Donald Powell
2022.001.0023
 Responsibilities and Obligations: Understanding Mitákuye Oyás’iin
February 25 - August 15, 2020

She Gives
March 21 - October 3, 2020

The Prismatic Lovers of Doktor Thrill
June 4 - August 15, 2020

Virtual Art Auction Exhibition
June 19 - July 24, 2020

Be, Exist
July 28 - October 31, 2020

From Renoir to Kostabi
August 15, 2020 - October 16, 2020

2020 FMVA Studio Crawl Preview
August 20 - November 28, 2020

The Vanishing Perspective
September 12, 2020 - January 25, 2021

To See What I Could See
October 24, 2020 - March 17, 2021

Along the Way: Selections from the Print Exchange Archive
November 12, 2020 - January 28, 2021

High Visibility: On Location in Rural America and Indian Country
November 12, 2020 - January 28, 2021

Recollecting
December 3, 2020 - May 8, 2021

2021 Scholastic Art & Writing Awards Exhibition
February 2 - March 15, 2021

Things I Remember
February 4 - June 19, 2021

Even Light Itself
May 8, 2021 - September 3, 2022

To Practice These Principles in All My Affairs: Kristin Sarette
May 8, 2021 - September 3, 2022

Bias: Current Monotypes of Laura Youngbird
June 3 - November 2, 2021

Northern Plains Summer Art Institute 2021 Student and Staff Exhibition
June 25, 2021 - September 6, 2021

Summer Gala Art Auction Exhibition
July 15 - August 13, 2021

Installation view of She Gives, March 21 - October 3, 2020
EXHIBITIONS

Gestural Expanse: Prints, Sculptures and Books by Chakaia Booker
July 22, 2021 - January 22, 2022

Sam Gilliam: Dogon I – V
July 29, 2021 - February 26, 2022
2021 FMVA Studio Crawl Preview
September 9 - December 11, 2021

Songs of Science: Recent Acquisitions from Steven M. Andersen
September 23, 2021 - March 23, 2022

FMVA Art Educators’ Exhibition
September 23, 2021 - January 8, 2022

Empower Haiti: Disaster Relief and Orphanage Fundraiser
September 29 - November 6, 2021

North Dakota Human Rights Arts Exhibition
January 7 - January 27, 2022

Notes Toward the Soul of Water: A Photojournalist Adventure by W. Scott Olsen
January 14 - June 3, 2022

2022 Scholastic: Art & Writing Awards Exhibition
January 27 - March 5, 2022

La Línea: 22 Years of Grupo Soap del Corazón
February 28 - August 13, 2022

School Spirit: Celebrating Youth Art Month
March 1 - March 31, 2022

Architecture for the Birds
March 16 - May 12, 2022

Collections Cross Section: Cats
April 1 - June 4, 2022

Spring Gala Art Auction Exhibition
April 7 - May 7, 2022

Red River Watercolor Society: National Juried Watermedia Exhibition
June 16 - August 20, 2022

Northern Plains Summer Art Institute 2022 Staff and Student Exhibition
June 24 - September 22, 2022

Installation view of La Línea: 22 Years of Grupo Soap del Corazón, February 28 - August 13, 2022

Plains Art Museum thanks our generous members and donors for their support. Additional support provided by the McKnight Foundation, the Bush Foundation, the Arts Partnership, the FUNd at Plains Art Museum and the North Dakota Council on the Arts, which receives funds from the North Dakota Legislature and the National Endowment for the Arts.
PLAINS ART CASES
The Museum’s Art Case program is designed to provide art education resources to classrooms in our region that have little or no formal art education in place. Each case is packed with a miniature exhibition of works by regional artists and comes with an education guide that encourages classroom participation. The cases are loaned for free and educators pay no shipping fees.

SCHOOL SPIRIT: YOUTH ART MONTH
In March, the Museum showcases the talents of Kindergarten through 12th grade art students from more than 40 schools to increase community awareness of regional arts programs and emphasize the value of the arts and self expression. The Museum also hosts an artists’ reception for young area artists and their families, an exciting gathering of about 1,100 people that includes performances from the Fargo Moorhead Area Youth Symphonies and art-making activities.

KID QUEST
Kid Quest is a free, family program, held the first Saturday of the month from October through April. The event draws around 200 children and family members each month, offering them the opportunity to explore art in the galleries and then participate in creating an art project together at the Katherine Kilbourne Burgum Center for Creativity. Xcel Energy is the primary sponsor, with additional support from Minnesota Public Radio.

CREATIVITY AMONG NATIVE AMERICAN ARTISTS INITIATIVE
Creativity Among Native American Artists involves Native American artists in programs and exhibitions at Plains Art Museum. It provides a Native American artist in residence program, engaging exhibitions, and multiple learning opportunities through workshops, artist talks, and professional development.

5 PLAIN QUESTIONS
5 Plain Questions is a podcast that poses 5 general questions to Indigenous artists, creators, musicians, writers, movers and shakers, and culture bearers. 5 Plain Questions is produced by Plains Art Museum and edited by Eleven Warrior Arts LLC. Listen here or subscribe on your favorite podcast app.

STUDIO CLASSES
Art-making classes for youth and adults offer opportunities for inquisitive people of all ages. Classes are held at the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility that also offers studio and exhibition space for learning, discussion, and display of creative work. Plains Art Museum’s studio programs focus on developing people’s potential for deeper learning and problem solving through 21st-century skills: creativity, collaboration, critical thinking, and communication. The Bradley J. Burgum skybridge connects the original museum building with this 25,500 square foot expansion.

OPEN STUDIO
Members are invited to work on ceramic projects during Open Studio hours offered four days a week in the Katherine Kilbourne Burgum Center for Creativity, in an atmosphere where people can come together to work on projects–experimenting, collaborating, and encouraging fellow artists.

TUESDAYS FOR TODDLERS
A time for our youngest visitors and their grown-ups to foster creativity and imagination through stories, songs, and hands-on art activities. Each month we will offer a unique theme and a new art project for the child to create and take home. Recommended for children ages 2-5. Siblings, younger than two, can accompany the group for free.

VOICES OF CREATIVE CHANGE INITIATIVE
The Voices of Creative Change Initiative | Fugitive Laboratory for Ideas and Creativity (VCCI | FLIC) emerges as an essential component in Plains Art Museum’s educational, curatorial, and administrative teams. The purpose is to develop and manage dynamic and community-responsive programming at Plains Art Museum. VCCI-FLIC also generates an emerging set of experimental and conceptual artistic programs and projects that are designed to recognize, highlight, and elevate diverse artists’ voices, build trust between the Museum and vulnerable communities, and advance the Museum’s Inclusion, Diversity, Equity, and Accessibility (I.D.E.A.) motivations.
ART + AUTISM WORKSHOPS
All sessions are developed and instructed by Plains Art Museum Education Staff and Special Education professionals for families with children on the Autism Spectrum Disorder.

ART & BUSINESS BRUNCH
This innovative program brings together Fargo-Moorhead-West Fargo business and cultural leaders. Through presentations, conversations, and activities, we explore shared connections and the potential for discovering, engaging, and expanding mutually beneficial relationships.

LOW-SENSORY MONDAYS
We embrace the unique qualities of all who walk through our doors and appreciate that many visitors need to explore the Museum in different ways. For individuals and families who prefer a quiet, less sensory-stimulating environment we offer Low-Sensory Mondays on the first Monday afternoon of every month. At each event, loud gallery sounds and bright lights are turned down and attendance is limited.

HANNAHER’S INC. PRINT STUDIO
This space is designed as a place to explore the art of printmaking in all its various forms. The Museum is one of only a handful in the nation with a fully functional print studio.

THE GOLDBERG ART LOUNGE
In this hands-on learning space for all ages, visitors have the opportunity to learn in a relaxed environment through art activities, games, books.

CERAMIC POP-UP
This event features ceramicists from all over the country in two-week long virtual auction. Proceeds benefit PlainsArt4All, keeping the Museum general admission free, enabling arts access for all.

PROGRESSIVE ARCHITECTURE DINNER
Guests are invited to tour up to four architecturally unique homes in Fargo-Moorhead and its surrounding region. Each house features a different dinner course. Proceeds benefit the Museum’s PlainsArt4All initiative, keeping the Museum general admission free, enabling arts access for all.

HERITAGE GARDEN & AMPHITHEATER
Designed by artists Su Legatt, Rob Fischer, and Kevin Johnson, the Heritage Garden & Amphitheater is located near the site of the decommissioned power plant along the Red River and adjacent to Woodlawn Park. The power plant provided power to Moorhead from 1896 until 2014, and was a central element to the Woodlawn Park neighborhood. The artists’ plan has created an environment that serves as an homage to the power plant, the history of the neighborhood and its residents. Elements from the power plant are incorporated into landforms and garden beds, and serve as found sculptures. Residents from the neighborhood have contributed plants and their personal stories.

BUZZ LAB
Buzz Lab teen interns spent a week in June studying pollinators, tending to the Pollinator Garden at Plains Art Museum, and educating the community on the vital role pollinators play in our ecosystem.

ANNUAL SPRING GALA
Held annually on the first Saturday of May, the Museum’s largest fundraiser raises money its education programs. It features live music, hors d’oeuvres, as well as the area’s largest wine tasting and art auction.

VISIT US VIRTUALLY
Plains Art Museum is sharing a series of virtual programs and resources for all ages! From live virtual classes to mindfulness exercises, art-making and art appreciation offer healthy modes of stress release. Generous support for these projects was provided by Art Bridges.
APPRECIATION FOR MUSEUM SUPPORT

The dedicated support of individuals, businesses, and foundations makes possible the achievement of Plains Art Museum’s mission: to connect art, artists, and audiences to foster creative, resilient, and welcoming communities.

We thank everyone who supported the Museum during fiscal years 2021/22!

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Sadie Schmidt
Marlee Schmidt Olson
Erin and Nicholas Schneider
Peter Schott
John and Linda Schultz
Peter Schultz and Darcie DeBoer
Brian and Angela Schulz
Dina Schulz
Regin Schwaen and Maghan Duda
Mary Jo Schwabke
Elizabeth Schwankl
Donald Schwert
Davis Scott
Kirk Scott
Tonya Scott
Thomas Seaberg
Carmen Seifert
Laurie Seifert Williams
Carol Seim
Susan Sell
Erika Serquina
Taya Session
Ruth Severson
Angelica Shanley
Mark and Jennifer Shaul
Stefanie Shaw
Coleen Sheehy and Peter Murphy
Jenny Sheets
Izzy Sheik
Rebecca Shelkey
Christine Shellenberger
Julie Sherwood
Karensa Short
Warren and Roberta Shreve
Taylor Shuck
Carol Sibley
Abby Simenson
Jeremy Simonson
Andrea Sinclair
Belinda Skauge
Emily Skoglund
Stephanie Skoro
Angela Skyberg
Jeff and Julie Slaby
Heather Slomski
Nancy Smemo
Carolyn Smette
Angela Smith
Marly Smith
Julie Snortland
Melissa and Jeremy Sobilok
Carolyn Solares
Andrea Solberg
McKinley Solberg
Jon Solinger and Barbara Honer
Raelyn Soltis
Sammi Solum
C. Rae Spencer
Wade and Margaret Sperry
Meg Spielman Peldo and Greg Peldo
Chad Spiry and Renae Reinar
Gustav and Mary Staahl
Penny and Karl Stadick
Lynne Stammen
Karen Starns
Chelsea Steffes
Julene Steidl
Anna and Derek Steiner
Matthew Stenger
Chantal Stennerson
Karen Stensrud
John and Sherri Stern
Richard Stern Nancy Torson
Fred Sternhagen and Jolene Beckman
Jenny Stevens
Joshua Stibb
James Stoa
Sarah Stone
Bradley Storm
Amy Stumpf
Stacy Summers
Pamela Sund and Mark Herschlip
Sara Sunderland
James and Norma Swanson
Michelle Swanson
Hayden Swanson
Alexa Swanson
Angela Sweaney
Todd and Lynn Swenson
Kathy and Warren Swenson
Latha Swenson
Jamie Tait
Megan Talcott
Danielle Tanner
Zach Tarble
Greg and Christy Tehven
Jessie Terlecky
Sandy Thiel and Randy Rodler
Darla Thimjon
Nicole Thom-Arens
John and Amanda Thomas
Rosemary Thomas
Steve Thomas
Annie Thompson
Susan Thompson
Shyla Thompson
Asunta Thompson
Denise Thompson
Haylee Thompson
Ella Thorsen
Brian Thysell
Nancy Thysell and Jay Johnson
Michael Todd
Sheyanne and Nicholas Tollerud
Erika Tomten
Jeremy Travers
Pat and Jamie Traynor
Delaney Trentline
Abby Tweed
Kristin Tyborski
Ann and Robert Udlund
Shannon Ueke
David Uhler
Kayla Uhler
UK Online Giving Foundation
Fabricators Unlimited
Vishal Uppala
Sequioa Uribe
Amber Vallery
Vance and Michele Vannote
Evan Vasiliiade
Agnes and Rick Vernon
Ajantha Vijayasekharan
Robyn Vinje
Mark and Betsy Vinz
Sue Voelker
Jane Voglewede and David Abbott
Cindy Vollmer-Hansen
Heather von Ruden
Theodore and Swanlind Voneida
John Vottero
Andrea Wadson
Randi Wagner
Michelle and Keith Walka
April Walker
Heather Walker
Megan Walock
Sue Waltz
Kirsten Waverek
Scott Weiss
Mary and Charles Weingarten
Dennis Weinkauf
Jeremy and Christine Welsand
Trishell Wesaw
Roxanne West
Liz Westberg
Laura Westlund
Ariel Wethern
Pamela Wheeler
Joseph and Mary White
Linda Whitney
Sandra Whitton
Elaina Whorton
Tessa Wickstrom
Ron and Vicki Wiisanen
Mike and Susan Williams
Deborah Williams
Shanthi Wilson
Dr. Jane Winston and
Roger Grimm
Madison Winterquist and
Joseph Haj
Jadie Winters
Gwen Witzel
Jessi Woinarowicz
Susan Wojcik
KayLynn Wold
Suzie Wood
Gil Woods
Kaylyn Woxland
YuTing Wung
Matthew Wuorinen
Joshua Wynne and Susan Farkas
Michael and Calliope Young
Tina Young
Torrey Young
Julia Youngs
Patrick and Ann Zavoral
Stephanie Zeien
David and Colleen Zeman
Ruth and Tracy Zidon
Billi Jo and Marc Zielinski
Carol Zielinski
Janet Zinke

APPRECIATION FOR MUSEUM SUPPORT
## Plains Art Museum
### Statement of Financial Position
**June 30, 2021**

**Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$2,349,219</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$13,931</td>
</tr>
<tr>
<td>Current unconditional contributions receivable</td>
<td>$124,987</td>
</tr>
<tr>
<td>Inventories</td>
<td>$79,404</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$40,331</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$2,607,872</strong></td>
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<tr>
<td>Unconditional contributions receivable, net of current portion</td>
<td>$35,000</td>
</tr>
<tr>
<td><strong>Assets restricted to endowment fund</strong></td>
<td><strong>$3,121,931</strong></td>
</tr>
<tr>
<td><strong>Property &amp; equipment</strong></td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>$651,628</td>
</tr>
<tr>
<td>Building and improvements</td>
<td>$9,375,925</td>
</tr>
<tr>
<td>Equipment</td>
<td>$838,662</td>
</tr>
<tr>
<td><strong>Total property and equipment</strong></td>
<td><strong>$10,866,215</strong></td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>($5,981,406)</td>
</tr>
<tr>
<td><strong>Net property and equipment</strong></td>
<td><strong>$4,884,809</strong></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$10,649,612</strong></td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current maturities of long-term debt</td>
<td>$104,867</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$100,653</td>
</tr>
<tr>
<td><strong>Accrued expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Compensation</td>
<td>$221,014</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>$70,528</td>
</tr>
<tr>
<td>Real estate taxes</td>
<td>$15,869</td>
</tr>
<tr>
<td>Sale tax</td>
<td>$1,330</td>
</tr>
<tr>
<td>State gaming tax</td>
<td>$231,823</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$33,981</td>
</tr>
<tr>
<td>Payroll protection program advance</td>
<td>$613,835</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$1,394,000</strong></td>
</tr>
<tr>
<td>Long-term debt less current maturities</td>
<td>$980,379</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$2,374,379</strong></td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td>$989,301</td>
</tr>
<tr>
<td>Undesignated</td>
<td></td>
</tr>
<tr>
<td>Net Investment in property and equipment</td>
<td>$3,799,563</td>
</tr>
<tr>
<td>Total net assets with donor restrictions</td>
<td>$4,788,864</td>
</tr>
<tr>
<td><strong>With donor restrictions</strong></td>
<td></td>
</tr>
<tr>
<td>Unappropriated earnings on endowment</td>
<td>$806,852</td>
</tr>
<tr>
<td>Endowment funds</td>
<td>$2,315,079</td>
</tr>
<tr>
<td>Donor restricted donation</td>
<td>$384,438</td>
</tr>
<tr>
<td><strong>Total net assets with donor restrictions</strong></td>
<td><strong>$3,488,369</strong></td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$8,275,233</strong></td>
</tr>
</tbody>
</table>

**Total liabilities and net assets**                  | **$10,649,612**|

## Plains Art Museum
### Statement of Activities
**Year Ended June 30, 2021**

**Support & Revenue**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support</td>
<td>$580,588</td>
</tr>
<tr>
<td>Public support, non-financial assets</td>
<td>$126,750</td>
</tr>
<tr>
<td>Charitable gaming revenue</td>
<td>$4,355,587</td>
</tr>
<tr>
<td>Less charitable gaming expenses</td>
<td>($2,858,453)</td>
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<tr>
<td>Net charitable gaming</td>
<td>$1,497,134</td>
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<tr>
<td>Auxiliary sales</td>
<td>$73,647</td>
</tr>
<tr>
<td>Less auxiliary sales expenses</td>
<td>($26,485)</td>
</tr>
<tr>
<td>Net auxiliary sale</td>
<td>$47,162</td>
</tr>
<tr>
<td>Food sales</td>
<td>$86,630</td>
</tr>
<tr>
<td>Less auxiliary sales expenses</td>
<td>($126,639)</td>
</tr>
<tr>
<td>Net food sale</td>
<td>($40,009)</td>
</tr>
<tr>
<td>Museum merchandise sales</td>
<td>$18,366</td>
</tr>
<tr>
<td>Less museum merchandise expenses</td>
<td>($18,303)</td>
</tr>
<tr>
<td>Net museum merchandise sales</td>
<td>$63</td>
</tr>
<tr>
<td>Paycheck protection program</td>
<td>$612,841</td>
</tr>
<tr>
<td>Program service and administration</td>
<td>$155,964</td>
</tr>
<tr>
<td>Rental revenue</td>
<td>$39,494</td>
</tr>
<tr>
<td>Contributions to endowment</td>
<td>$15,334</td>
</tr>
<tr>
<td>Endowment income</td>
<td>$642,578</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>$2</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td><strong>$3,677,901</strong></td>
</tr>
</tbody>
</table>

**Operating expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing and community relations</td>
<td>$94,527</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$328,586</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$327,695</td>
</tr>
<tr>
<td>Education</td>
<td>$733,397</td>
</tr>
<tr>
<td>Museum building</td>
<td>$575,930</td>
</tr>
<tr>
<td>Administrative</td>
<td>$294,839</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td><strong>$2,355,028</strong></td>
</tr>
</tbody>
</table>

**Change in net assets**                               | **$1,322,360**|

**Net assets beginning of year**                        | **$6,952,360**|

**Net assets end of year**                              | **$8,275,233**|

Copies of the annual audit available upon request from:
Plains Art Museum, PO Box 2338, Fargo, ND 58108
701.551.6100 • museum@plainsart.org • plainsart.org
## Plains Art Museum
### Statement of Financial Position
#### June 30, 2022

**Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$2,081,239</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$9,474</td>
</tr>
<tr>
<td>Current unconditional contributions receivable</td>
<td>$309,091</td>
</tr>
<tr>
<td>Inventories</td>
<td>$60,167</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$11,456</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$2,471,427</td>
</tr>
<tr>
<td>Unconditional contributions receivable, net of current portion</td>
<td>$15,000</td>
</tr>
<tr>
<td>Assets restricted to endowment fund</td>
<td>$3,656,394</td>
</tr>
<tr>
<td>Property &amp; equipment</td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>$651,628</td>
</tr>
<tr>
<td>Building and improvements</td>
<td>$9,375,925</td>
</tr>
<tr>
<td>Equipment</td>
<td>$886,733</td>
</tr>
<tr>
<td><strong>Total property &amp; equipment</strong></td>
<td>$10,914,286</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>($6,227,906)</td>
</tr>
<tr>
<td><strong>Net property and equipment</strong></td>
<td>$4,686,380</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$10,829,201</td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current maturities of long-term debt</td>
<td>$108,674</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$144,653</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td></td>
</tr>
<tr>
<td>Compensation</td>
<td>$252,222</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>$45,148</td>
</tr>
<tr>
<td>Real estate taxes</td>
<td>$17,425</td>
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<tr>
<td>Sale tax</td>
<td>0</td>
</tr>
<tr>
<td>State gaming tax</td>
<td>$178,791</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>0</td>
</tr>
<tr>
<td>Payroll protection program advance</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>$746,913</td>
</tr>
<tr>
<td>Long-term debt less current maturities</td>
<td></td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$1,619,285</td>
</tr>
</tbody>
</table>

**Net assets**

- Without donor restrictions
  - Undesignated                                           | $1,482,589   |
  - Designated by the Board endowment                      | $814,586     |
  - Net investment in property and equipment               | $3,705,334   |
  - **Total net assets with donor restrictions**           | $6,002,509   |

- With donor restrictions
  - Unappropriated earnings on endowment                  | $486,729     |
  - Endowment funds                                        | $2,355,079   |
  - Donor restricted donation                              | $365,599     |
  - **Total net assets with donor restrictions**           | $3,207,407   |

- **Total net assets**                                    | $9,209,916   |

### Statement of Activities
#### Year Ended June 30, 2022

**Support & Revenue**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support</td>
<td>$709,719</td>
</tr>
<tr>
<td>Public support, non-financial assets</td>
<td>$71,600</td>
</tr>
<tr>
<td>Charitable gaming revenue</td>
<td>$5,281,072</td>
</tr>
<tr>
<td>Less charitable gaming expenses</td>
<td>($3,222,161)</td>
</tr>
<tr>
<td><strong>Net charitable gaming</strong></td>
<td>$2,058,911</td>
</tr>
<tr>
<td>Auxiliary sales</td>
<td>$81,982</td>
</tr>
<tr>
<td>Less auxiliary sales expenses</td>
<td>($9,529)</td>
</tr>
<tr>
<td><strong>Net auxiliary sales</strong></td>
<td>$72,453</td>
</tr>
<tr>
<td>Food sales</td>
<td>$196,266</td>
</tr>
<tr>
<td>Less auxiliary sales expenses</td>
<td>($208,721)</td>
</tr>
<tr>
<td><strong>Net food sale</strong></td>
<td>($12,455)</td>
</tr>
<tr>
<td>Museum merchandise sales</td>
<td>$24,881</td>
</tr>
<tr>
<td>Less museum merchandise expenses</td>
<td>($21,608)</td>
</tr>
<tr>
<td><strong>Net merchandise sales</strong></td>
<td>$3,273</td>
</tr>
<tr>
<td>Paycheck protection program</td>
<td>$613,835</td>
</tr>
<tr>
<td>Program service and administration</td>
<td>$289,768</td>
</tr>
<tr>
<td>Rental revenue</td>
<td>$36,796</td>
</tr>
<tr>
<td>Interest income</td>
<td>$932</td>
</tr>
<tr>
<td>Contributions to endowment</td>
<td>$40,000</td>
</tr>
<tr>
<td>Endowment income</td>
<td>($405,537)</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td>$3,479,295</td>
</tr>
</tbody>
</table>

**Operating expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing and community relations</td>
<td>$122,614</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$335,837</td>
</tr>
<tr>
<td>Expositions</td>
<td>$276,668</td>
</tr>
<tr>
<td>Education</td>
<td>$919,654</td>
</tr>
<tr>
<td>Museum building</td>
<td>$580,884</td>
</tr>
<tr>
<td>Administrative</td>
<td>$309,955</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>$2,544,612</td>
</tr>
</tbody>
</table>

**Change in net assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net assets beginning of year</strong></td>
<td>$8,275,233</td>
</tr>
<tr>
<td><strong>Net assets end of year</strong></td>
<td>$9,209,916</td>
</tr>
</tbody>
</table>

Copies of the annual audit available upon request from:
Plains Art Museum, PO Box 2338, Fargo, ND 58108
701.551.6100 • museum@plainsart.org • plainsart.org
VOLUNTEER SERVICES
In FY21, 31 active volunteers put in a total of 100 hours. In FY22, 57 active volunteers put in a total of 177 hours. Performing such crucial tasks as service on the governing board; Spring Gala fundraising committee work; educational roles in the Museum visit program and during Kid Quest, classes and camps; and archiving.

BOARD MEMBERS
Cheri Schoenfish, chair
Brian Halverson, vice chair
Jessica Hoppe, secretary
Bill Nielsen, treasurer
Mike Allmendinger
Jonelle Burdick
Jordan Craig
Dr. Rupak Gandhi
Chris Hawley
Brian Hayer
Christine Hoper
Katie Burgum Itterman
Dr. Susan Mathison
Michael Raum
Carol Rogne
Carol Schlossman
Simone Wai

BOARD MEMBERS
Brian Halverson, chair
Carol Schlossman, vice chair
Jessica Hoppe, secretary
Bill Nielsen, treasurer
Joseph Allen
Mike Allmendinger
Jordan Craig
Dr. Rupak Gandhi
Brian Hayer
Christine Hoper
Katie Burgum Itterman
Christine Jager
Dr. Susan Mathison
Laura Morris
Mike Raum
Carol Rogne
Cheri Schoenfish
Suzanne Senske
Simone Wai

ATTENDANCE

<table>
<thead>
<tr>
<th>FY21</th>
<th>FY22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Visits</td>
<td>Gallery Visits</td>
</tr>
<tr>
<td>7,779</td>
<td>9,454</td>
</tr>
<tr>
<td>Tours &amp; Related Art Activities</td>
<td>Tours &amp; Related Art Activities</td>
</tr>
<tr>
<td>2,852</td>
<td>7,033</td>
</tr>
<tr>
<td>Classes/Workshops</td>
<td>Classes/Workshops</td>
</tr>
<tr>
<td>7,879</td>
<td>8,124</td>
</tr>
<tr>
<td>Living Artists Served</td>
<td>Living Artists Served</td>
</tr>
<tr>
<td>445</td>
<td>487</td>
</tr>
<tr>
<td>Public Programs</td>
<td>Public Programs</td>
</tr>
<tr>
<td>1,022</td>
<td>882</td>
</tr>
<tr>
<td>Outreach Attendance</td>
<td>Outreach Attendance</td>
</tr>
<tr>
<td>6,941</td>
<td>16,764</td>
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<tr>
<td>Special Events</td>
<td>Special Events</td>
</tr>
<tr>
<td>1,451</td>
<td>4,974</td>
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<tr>
<td>Other</td>
<td>Other</td>
</tr>
<tr>
<td>635</td>
<td>1,007</td>
</tr>
<tr>
<td><strong>Total Programs and Services:</strong></td>
<td><strong>Total Programs and Services:</strong></td>
</tr>
<tr>
<td><strong>21,025</strong></td>
<td><strong>39,271</strong></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td><strong>28,804</strong></td>
<td><strong>48,725</strong></td>
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</tbody>
</table>

ATTENDANCE

<table>
<thead>
<tr>
<th>FY21</th>
<th>FY22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Visits</td>
<td>Gallery Visits</td>
</tr>
<tr>
<td>7,779</td>
<td>9,454</td>
</tr>
<tr>
<td>Tours &amp; Related Art Activities</td>
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</tr>
<tr>
<td>2,852</td>
<td>7,033</td>
</tr>
<tr>
<td>Classes/Workshops</td>
<td>Classes/Workshops</td>
</tr>
<tr>
<td>7,879</td>
<td>8,124</td>
</tr>
<tr>
<td>Living Artists Served</td>
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<td>Other</td>
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<td>635</td>
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<tr>
<td><strong>Total Programs and Services:</strong></td>
<td><strong>Total Programs and Services:</strong></td>
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<tr>
<td><strong>21,025</strong></td>
<td><strong>39,271</strong></td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
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<tr>
<td><strong>28,804</strong></td>
<td><strong>48,725</strong></td>
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