

# Job Description

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**Title:** Curator of Indigenous Programming

**Department:** Curatorial

**Position Reports to:** Chief Curator

**Date Revised:** April 2024

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## I. General Summary

The Curator of Indigenous Programming will provide leadership to the Plains Art Museum’s Native American and Indigenous programs, exhibitions, and collections. They will be responsible for the overall development, organization, operation and coordination of the museum’s Native American and Indigenous programs and social engagement strategies. This individual will work closely with the Director/CEO, curatorial team, and Director of Education to develop content, publications, interpretation, and educational materials. The Curator of Indigenous Programming will work collaboratively to steward and provide access to the museum’s collections. This position requires a high level of professionalism, administrative and financial management skills, as well as a commitment to quality programs, excellent service, and the ability to establish relationships with Native and Indigenous nations, organizations, and community members.

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## II. Primary Duties and Responsibilities:

- Oversee exhibition planning and implementation of the Fred Donath, Jr. Memorial Gallery, which is dedicated to Native American and Indigenous arts.
- Employ the highest standards for research and knowledge of Native American and Indigenous arts, histories, cultures, and communities to implement exhibitions and programming that are timely, relevant, and encourage dialogues.
- Develop, implement, and evaluate Native American and Indigenous programs and events that are a part of the museum’s Creativity Among Native American Artists Initiative (CANAA) including programs such as:
  - Northern Plains Summer Art Institute
  - Indigenous Art Fair
  - Artist Residencies
  - Panels, talks, workshops, and other events
- Plan and manage program budgets and contribute to inter-departmental project budgets
- Collaborate inter-departmentally on ideas and activities for education integrated within and outside exhibitions.
- Ensure the institution is adhering to AAM standards for exhibitions, collections, and curatorial programming as well as accreditation based on the latest Standards for Museums with Native American Collections (SMNAC).
- Develop and offer public lectures and programming as appropriate.
- Develop and maintain relationships with Native and Indigenous nations, organizations, and community members.
- Advise on acquisitions and deaccessions of Native American and Indigenous collections.
- Lead collections reviews, research, documentation, and repatriation in compliance with Native American Graves Protection and Repatriation Act of 1990 (NEGPRA).

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**Job Qualifications/Requirements:**

- This position requires a minimum of a Bachelor's degree in art history, studio art, museum and heritage studies, Indigenous Peoples Studies, or a related field
- A minimum of 2 years prior experience related to the duties and responsibilities, 4+ years preferred
- A demonstratable record of curated exhibitions and programs
- A strong record of intentional and effective work with Native American and Indigenous communities
- Excellent research and writing abilities
- Strong interpersonal and communication skills
- Ability to conceive, plan, and implement exhibitions
- Demonstrated organizational, time management, and financial management skills
- Commitment to Diversity, Equity, Inclusion, and Accessibility (DEAI)

**Compensation Range:**

The salary range for this position is \$48,000-\$50,000, commensurate with experience.

**Apply:**

Research shows that individuals from underrepresented groups often apply to jobs only if they meet 100% of the qualifications. We recognize that it is highly unlikely that an applicant meets 100% of the qualifications for a role. If much of this job description describes you, then please apply for this role.

Plains Art Museum is committed to inclusivity for all qualified individuals. As part of this commitment, Plains Art Museum will ensure that persons with disabilities are provided reasonable accommodations. If reasonable accommodation is needed in the application process, please contact Tonya Scott, Chief People and Culture Officer, at [tscott@plainsart.org](mailto:tscott@plainsart.org).

To apply please submit a CV, resume, and contact information for three references to [tscott@plainsart.org](mailto:tscott@plainsart.org).

Plains Art Museum is an equal opportunity employer and will not discriminate against any applicant or employee on any grounds protected under federal, state, or local law, including race, color, creed, religion, age, sex, national origin, ancestry, marital, affectional preference, disability, or status with regard to sources of income.

**Employee Print Name:** \_\_\_\_\_

**Employee Signature** \_\_\_\_\_ **Date** \_\_\_\_\_