



Japanese Traditional Art

Discover Ukiyo-e



Ukiyo-e were woodblock prints that became popular among common people during Japan's Edo period. They depicted famous kabuki actors, everyday life, and scenic landscapes—similar to today's celebrity photo cards of pop idols or musicians. Ukiyo-e also laid the foundation for modern illustration, comics, and manga.



Features: Affordable and easy to mass-produce

How to make Ukiyo-e

Designer: Eshi
Carver: Horishi
Printer: Surishi

planning directing selling

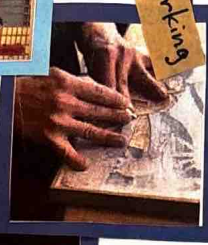
Hammoto

Event Information Japan Art Festival at Plains Art Museum

QR codes for @MIKA_JOI and @Plains Art Museum

Plains Art Museum JOI PROGRAM JAPAN OUTREACH INITIATIVE

Kumon Museum of Children's Ukiyo-e



Ukiyo-e also served as a kind of fashion magazine of the time

They often featured young women wearing the latest trends, reflecting the strong interest in fashion during the Edo period

The striped background seen here was a modern fashionable pattern back then

She is enjoying a picnic

These prints were similar to modern-day trading cards.

By cutting along the "x" marks, you could make small collectible cards.

One type of Ukiyo-e that was especially popular with children was called "omocha-e" (toy prints). These prints were not only fun to look at, but could also be used for play

A box made from an omocha-e print.

Children's Ukiyo-e of Kumon Museum

Download the template here and try making them.

This print features a popular hero from that time.