PLAINS ART MUSEUM

ANNUAL REPORT

JULY 1, 2024 - JUNE 30, 2025

Photograph by Eric Muller

DEAR SUPPORTERS,

Plains Art Museum has enjoyed great momentum on multiple fronts this past year. We've presented a robust exhibition calendar, accessioned landmark works of art, grown our community and wellness programming, and made major strides on our capital campaign, *Connections*. Our gallery attendance continues to grow, as does our monetary public support. This demonstrates the commitment of our community to Plains, and the museum's ability to attract new visitors and donors. As we look back on this past year, I am profoundly grateful to all of our donors, members, and volunteers for steadfastly supporting the mission and work of Plains Art Museum.

Plains' mission is to connect art, artists, and audiences to foster creative, resilient, and welcoming communities. Our mission guides the museum's work, and is reflected across all sectors of the institution, from our permanent collection, to our exhibitions, to our programming and studio classes. Over the last twelve months, we've continued to fulfill our mission, both in the immediate, and with an eye to the future.

We've been incredibly fortunate to accession a treasure trove of artworks into our permanent collection; for our visitors to enjoy now, and for those in future generations to appreciate and learn from. Our largest gift comes from master printmaker Steven M Andersen, who generously gifted Plains his personal archive, including works spanning his career, and works by those he has printed for, such as Ed Ruscha. Other notable works include a permanent mural commissioned from Jaque Fragua, a monumental sculpture by Minnesota based artist Aaron Spangler, a lithograph by Robert Motherwell, and several works on paper by Judith Roode.

While our permanent collection is a gift for both the present and the future, our exhibitions are more fleeting, generally running for three to six months. We presented a diverse exhibition slate this past fiscal year, with major exhibitions including works from the private collection of the Icy Gays, selections from Don Powell's modernist collection, a dialogue around global water rights, including photography from Sierra Gorda, Mexico and Standing Rock, and *Floating Beauty: Women in the Art of Ukiyo-e*, on loan from Reading Public Museum. Additional exhibitions are highlighted on page 12; with twenty shows on view over the past twelve months, it is fair to say there is always something new to see and discover at Plains!

Our programming and studio classes reflect our commitment to offering opportunities for all to participate in. From our ever popular Tuesdays for Toddlers program, in collaboration with Fargo Public Library, to our Art + Autism workshops, led by community experts, all are welcome to come make, learn, and explore at Plains.

As we reflect on the past year, I again want to thank all of our supporters for continuing to enable the work of Plains. We're proud to be a leader in the arts in the Upper Midwest and look forward to the work to come in 2026.

With Gratitude,

Erin Shapiro

Erin Shapiro
Director & CEO

Jaque Fragua, *Groundwork for Victory*, Mural, 48 x 480 in., Commission, 2025.001.0001

Robert Motherwell
Untitled from the *Madrid Suite*
Lithograph, 20 x 30 in.
Gift of Sallie A. Manley
2024.001.0001

195 pieces from Steven M Andersen and An Thi Nguyen's personal collection from 1868-2019 including:

Steven M Andersen
Dalinian Dichotomy
Lithograph, 41 x 30 in.
Gift of Steven M. Andersen and An Thi Nguyen
2024.002.0001

Steven M Andersen
Grace
Lithograph, 40.5 x 34 in.
Gift of Steven M. Andersen and An Thi Nguyen
2024.002.0137

Steven M Andersen
Evel Digger
Mixed Media Sculpture, 6.5 x 24.375 x 10.25 in.
Gift of Steven M. Andersen and An Thi Nguyen
2024.002.0147

Ed Ruscha
Mysteries
Lithograph, 30.75 x 30 in.
Gift of Steven M. Andersen and An Thi Nguyen
2024.002.0181

T.L. Solien
Pelican
Sculpture, 48 x 40 in.
Gift of Steven M. Andersen and An Thi Nguyen
2024.002.0182

Aaron Spangler
Idol
Basswood and Graphite Sculpture,
64 x 48 x 17 in.
Gift of I. Alex Schelzer and Liza Rotmil
2024.003.0001

Jaque Fragua
Groundwork for Victory
Mural, 48 x 480 in.
Commission
2025.001.0001

Judith Roode
Kathee seated on the loveseat
Charcoal, 30 x 40 in.
Gift of the Estate of Judith Roode
2025.002.0001

Judith Roode
Kathee on the loveseat
Charcoal, 30 x 40 in.
Gift of the Estate of Judith Roode
2025.002.0002

Judith Roode
Approach Avoidance #19
Charcoal, 42 x 56 in.
Gift of the Estate of Judith Roode
2025.002.0003

Judith Roode
Kristi (reclining with legs apart)
Graphite, 30 x 40 in.
Gift of the Estate of Judith Roode
2025.002.0004

Judith Roode
Gesture Drawing 36
Graphite and Charcoal, 19 x 24 in.
Gift of the Estate of Judith Roode
2025.002.0005

Judith Roode
Gesture Drawing 278
Graphite and Charcoal, 19 x 24 in
Gift of the Estate of Judith Roode
2025.002.0006

Aaron Spangler, *Idol*, Basswood and Graphite Sculpture,, 64 x 48 x 17 in., Gift of I. Alex Schelzer and Liza Rotmil, 2024.003.0001

EXHIBITIONS

Full Disclosure: Selections from the Thomas-Suwall Collection
April 20 - October 20, 2024

Emma Katka: Glimmers of Nostalgia for a Place You've Never Been
May 31 - August 25, 2024

The Queer Ecology Hanky Project
June 17, 2024 - December 15, 2024

Inkpa Mani: What's in a Name?
June 17, 2024 - September 22, 2024

A Little Grey For Color
July 13, 2024 - March 31, 2025

2024 FMVA Studio Crawl Preview
August 31, 2024 - October 24, 2024

Water Talks: Photographs from Sierra Gorda, Mexico and Standing Rock
September 14, 2024 - February 23, 2025

Experiential Sketching: A Dialogue Between Architecture, Space, and Experience
October 8, 2024 - February 28, 2025

Gigawaabimin: See You Later
October 12, 2024 - February 9, 2025

Out of the Vault: Eerie Selections from Local Collections
October 26, 2024 - December 1

Convergence: Health & Creativity: New Work by Anne Labovitz
November 16, 2024 - July 13, 2025

Mickey Smith: Morphologies
January 18, 2025 - May 25, 2025

2025 Scholastic Art & Writing Awards Exhibition
February 15, 2025 - March 9, 2025

Art Camp 2025
March 15, 2025 - April 13, 2025

Ghost Writing
April 5, 2025 - March 15, 2026

Hands of Hope
April 7, 2025 - April 27, 2025

FMVA Constraint: What Do You Think It Looks Like?
April 26, 2025 - June 8, 2025

Local Color
April 30, 2025 - September 3, 2025

Floating Beauty: Women in the Art of Ukiyo-e
June 7, 2025 - September 28, 2025

Flight Without Fear
June 13, 2025 - October 12, 2025

Installation view of *Full Disclosure: Selections from the Thomas-Suwall Collection,* April 20, 2023 - October 20, 2024

Gallery admission is free every day of the week. Generous support provided by Art Bridges Foundation's Access for All program; the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts; the Arts Partnership, with support from the Cities of Fargo, Moorhead and West Fargo; the McKnight Foundation; The FUNd at Plains Art Museum; Giving Hearts Day donors; Spring Gala sponsors; and hundreds of Plains Art Museum members like you.

SELECT PROGRAMS, PROJECTS & INITIATIVES

PLAINS ART CASES

The Museum's Art Case program is designed to provide art education resources to classrooms in our region that have little or no formal art education in place. Each case is packed with a miniature exhibition of works by regional artists and comes with an education guide that encourages classroom participation. The cases are loaned for free and educators pay no shipping fees.

ART CAMP

Art Camp, hosted by Plains Art Museum and presented by NDSU's School of Design, Architecture and Art, is a celebration of artistic talent from high school students in our region. Beyond the exhibition, Art Camp at NDSU invites students to engage in a variety of art-making experiences. High School students participating in Art Camp are invited to a full day of creativity at NDSU's Renaissance Hall where students dive into interactive workshops and learn from artists and designers working here in our community.

KID QUEST

Kid Quest is a free, family program, held the first Saturday of the month from October through April. The event draws around 200 children and family members each month, offering them the opportunity to explore art in the galleries and then participate in creating an art project together at the Katherine Kilbourne Burgum Center for Creativity. Xcel Energy is the primary sponsor, with additional support from Minnesota Public Radio.

STUDIO CLASSES

Art-making classes for youth and adults offer opportunities for inquisitive people of all ages. Classes are held at the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility that also offers studio and exhibition space for learning, discussion, and display of creative work. Plains Art Museum's studio programs focus on developing people's potential for deeper learning and problem solving through 21st-century skills: creativity, collaboration, critical thinking, and communication. The Bradley J. Burgum skybridge connects the original museum building with this 25,500 square foot expansion.

OPEN STUDIO

Members are invited to work on ceramic projects during Open Studio hours offered four days a week in the Katherine Kilbourne Burgum Center for Creativity, in an atmosphere where people can come together to work on projects– experimenting, collaborating, and encouraging fellow artists.

TUESDAYS FOR TODDLERS

A time for our youngest visitors and their grown-ups to foster creativity and imagination through stories, songs, and hands-on art activities. Each month we will offer a unique theme and a new art project for the child to create and take home. Recommended for children ages 2-5. Siblings, younger than two, can accompany the group for free.

Ann Arbor Miller

SELECT PROGRAMS, PROJECTS & INITIATIVES

ART + AUTISM WORKSHOPS

All sessions are developed and instructed by Plains Art Museum Education Staff and Special Education professionals for families with children on the Autism Spectrum Disorder.

SENSORY SUNDAYS

We embrace the unique qualities of all who walk through our doors and appreciate that many visitors need to explore the Museum in different ways. For individuals and families who prefer a quiet, less sensory-stimulating environment we offer Low-Sensory Sundays on the first Sunday afternoon of every month. At each event, loud gallery sounds and bright lights are turned down and attendance is limited.

HANNAHER'S INC. PRINT STUDIO

This space is designed as a place to explore the art of printmaking in all its various forms. The Museum is one of only a handful in the nation with a fully functional print studio.

THE GOLDBERG ART LOUNGE

In this hands-on learning space for all ages, visitors have the opportunity to learn in a relaxed environment through art activities, games, books.

HERITAGE GARDEN & AMPHITHEATER

Designed by artists Su Legatt, Rob Fischer, and Kevin Johnson, the Heritage Garden & Amphitheater is located near the site of the decommissioned power plant along the Red River and adjacent to Woodlawn Park. The power plant provided power to Moorhead from 1896 until 2014, and was a central element to the Woodlawn Park neighborhood. The artists' plan has created an environment that serves as an homage to the power plant, the history of the neighborhood and its residents. Elements from the power plant are incorporated into landforms and garden beds, and serve as found sculptures. Residents from the neighborhood have contributed plants and their personal stories.

BUZZ LAB TEEN COLLECTIVE

Buzz Lab is an opportunity during summer for teens who are between ages 12-18 years old and passionate about art, science, and protecting the environment. Participants will dive into learning, creating, and advocating for the essential role of pollinators in a thriving ecosystem. They will work with scientists, artists, and community members to learn and discuss the importance of pollinators, create collaborative artwork, and participate in gardening and research in the Pollinator Garden at Plains Art Museum and other sites

ANNUAL SPRING GALA

Held annually on the first Saturday of May, the Museum's largest fundraiser raises money its education programs. It features live music, hors d'oeuvres, as well as the area's largest wine tasting and art auction.

ARTS ON PRESCRIPTION

Arts on Prescription is designed for medical students, residents, physicians, and other healthcare professionals to explore themes of wellness, reflection, and restoration through creative engagement. Hosted by Plains Art Museum and coordinated by Dr. Kasey Johnson from UND's School of Medicine and Health Sciences, this session features guided prompts, small-group reflections, and contemplative activities inspired by the therapeutic potential of art. Grounded in "social prescribing," the event highlights how creative practices can foster emotional resilience and community connection. Paired with light refreshments and Anne Labovitz's transformative exhibition *Convergence: Health & Creativity*, this gathering offers a restorative space for meaningful dialogue and renewal.

Ann Arbor Miller

APPRECIATION FOR MUSEUM SUPPORT

The dedicated support of individuals, businesses, and foundations makes possible the achievement of Plains Art Museum's mission: to connect art, artists, and audiences to foster creative, resilient, and welcoming communities. We thank everyone who supported the Museum during fiscal year 2025!

Director $10,000+

Drekker Brewing Company
Judith Whitney Godwin
Foundation for the Arts
Laura and Austin Morris
North Dakota Council on the Arts
Otter Tail Corporation
Smithsonian Institution
Traveling Exhibition Service
Trout Lily Initiative
Visit Fargo-Moorhead
WINDROSE Fund of the Common Counsel Foundation

Executive $5,000

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ND Workforce Safety & Insurance
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Marjorie Schlossman
The Arts Partnership
John and Karen Winkelman
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Curator $2,500

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R. D. Offutt Company / RDO Equipment Co.
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T.L. Stroh Architects & Interiors
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Patron $1,000

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Serkland Law Firm
Lisa and Marcel Sluke
Stephen and Judith Spellman
Gin Templeton
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William and Anna Jane Schlossman Fund as recommended by Brad and Carol Schlossman of the FM Area Foundation
Dr. Jane Winston and Roger Grimm

Advocate $500

American Crystal Sugar Company
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Gina Sandgren
Suzanne and Scott Senske
Dan Simmons
Zachary Smith
Marcia Ubbelohde
Evan Vasiliades
Samuel and Coralie Wai
Rhonda and William Wilson
Wold Johnson, P.C.

Contributor $250

2nd Street Station
Paul and Connie Abrahamson
Karl R. Altenburg
Christen Anderson
Sarah Anderson
Margaret Armstrong-Law
Margaret and Richard Bailly
Erika Berg
M. S. Berryhill
Lisa Biegler
Christian Boy
Kristen Burbank
Thomas Burgum
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Kent and Eunice Kapplinger
Emily Karel
Cole Keney
Jiwon Kim
Daniel Klug
Mindy Jo Koropchak
Raymond Kotchian and Melony Taylor
Kyja Kristjansson-Nelson and Chris Nelson
Yutung Lan
Steve and Hallie Larsen
Jared Larson
Lindsey Lee

APPRECIATION FOR MUSEUM SUPPORT

Contributor $250

Dan Leeaphon and Laura Fulop
Andrew Leonard
Kaisha Lynnes
Mitch Middendorf
Sally and Jeremy Miskavige
Ashley and Justin Morken
Robert Mueller
Mary Murphy
Naomi Nakamoto and Terry Adams
Andrew and Tracy Nelson
Jacob Nelson
Jordan Nelson
Jane Nitz
Erin Nyren
Olivia Ogaard
Rennitta and Gene Okerlund
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Luke Swenson
Mischell Szudera
Shyla Thompson
Zachary Thompson
Paul and Bette Vandersteen
Michelle Vega
Sharon Zerr-Peltner

FINANCIAL STATEMENT FOR YEAR END 6.30.25

Plains Art Museum
Statement of Financial Position: June 30, 2025

Assets	
Cash & cash equivalents	$1,808,140
Accounts receivable	30,823
Promises to give, net of current portion	3,039,054
Prepaid expenses	37,612
Inventory	68,263
Investments, at fair value	5,734,555
Property and equipment, net	4,214,218
Right-of-use-assets	417,149
Total assets	$15,349,814
Liabilities and Net Assets	
Liabilities	
Accounts payable	$181,211
Accrued expenses	391,062
Deferred revenue	14,502
Lease liabilities	420,017
Notes payable	667,971
Total liabililities	1,674,763
Net assets	
Without donor restrictions	
Undesignated	4,262,442
Board designated for endowment	1,618,254
With donor restrictions	7,794,335
Total net assets	13,675,051
Total liabilities and net assets	**$15,349,814**

Plains Art Museum
Statement of Activities and Changes in Net Assets Year Ended June 30, 2025

Support & Revenue	
Public services	$233,908
Public support	212,990
Auxiliary gaming sales, net cost of sales	52,550
Events sales and rent, net cost of sales	85,047
Museum shop sales, net cost of sales	12,589
Capital campaign contributions, net of discount	777,593
Charitable gaming revenue, net cost of revenue	4,847,093
Endowment contributions	223,060
Grants	3,101
In-kind contributions	124,016
Net investment return	587,017
Other income	32,636
Rent revenue	57,003
Release from restrictions	-
Total support and revenue	7,136,635
Expenses	
Program	2,319,083
Management and general	500,421
Fundraising	3,835,285
Total expenses	6,654,789
Change in net assets	481,846
Total net assets, Beginning of year	13,193,205
Total net assets, Beginning of year	$13,675,051

Copies of the annual audit available upon request from:
Plains Art Museum, PO Box 2338, Fargo, ND 58108
701.551.6100 • museum@plainsart.org • plainsart.org

FY25

ATTENDANCE

Gallery Visits	**12,265**
Programs & Services	
Tours & Related Art Activities	7,302
Classes/Workshops	1,734
Living Artists Served	512
Public Programs	2,504
Outreach Attendance	4,312
Special Events	3.846
Other	4,876
Total Programs and Services:	**25,086**
TOTAL	37,351

VOLUNTEER SERVICES

In FY25, 47 active volunteers put in a total of 172 hours. Performing such crucial tasks as service on the governing board; Spring Gala fundraising committee work; educational roles in the Museum visit program and during Kid Quest, classes and camps; and archiving.

BOARD MEMBERS

Jordan Horner, chair

Scott Holdman, vice chair

Rick Morrow, treasurer

Ty Hegland, secretary

Emily Brooks

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Joan Justesen

Laura Morris

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Brian Hayer, honorary board member

PLAINS ART MUSEUM

704 First Avenue North, Fargo, North Dakota 58102 • plainsart.org